

1969 Woodstock Music & Art Fair

Performers' Set Lists
& Cool Emphera Items

WOODSTOCK MUSIC and ART FAIR
SATURDAY
AUGUST 16, 1969
10:00 A. M.

\$7.00

C 00821

Good For One Admission Only

NO REFUNDS

GLOBE TICKET COMPANY

WOODSTOCK MUSIC and ART FAIR
SUNDAY
AUGUST 17, 1969
10:00 A. M.

\$7.00

C 00924

Good For One Admission Only

NO REFUNDS

GLOBE TICKET COMPANY

Woodstock Performers' Set Lists

Based on the 50th Anniversary "Back To The Garden" 38-CD box set, released July, 2019. Some titles corrected. This little booklet designed by Tom Rednour. More info about the festival at my website (www.seasonsinyourmind.com).

Unique Songs

Several of these songs were never recorded in the studio by that artist/group, thus making them very rare. To be fair, some of the songs were "concert favorites" and performed only live (like "Stormy Monday," "Raise Your Hand" and "Summertime Blues"). Some may have recorded studio/demo versions, but were not released until the CD Box era.

Richie Havens: "Get Together"

Sweetwater: "Let The Sunshine In" and "Oh Happy Day"

Bert Sommer: "Jeanette"

Tim Hardin: "Snow White Lady"

Arlo Guthrie: "The Story Of Moses," "Oh Mary, Don't You Weep," and "Amazing Grace"

Joan Baez: "Drug Store Truck Drivin' Man"; "Warm And Tender Love" and "Swing Low, Sweet Chariot"

Quill: "That's How I Eat"; "Driftn" and "Waiting For You" (*and there will never be studio versions, as the band broke up after their only album was released in January, 1970*)

Country Joe McDonald: "I Seen A Rocket" (*promo 45 only*)

Santana: "Fried Neck Bones And Some Home Fries"

Keef Hartley Band: "Spanish Fly" and "She's Gone"

The Incredible String Band: "Gather 'Round"

Canned Heat: "A Change Is Gonna Come" > "Leaving This Town"

Mountain: "Stormy Monday" and "Waiting To Take You Away". "Beside The Sea" was done by Leslie West's first group, The Vagrants (and co-written by Bert Sommer). The song "Who Am I But You And The Sun" was subsequently renamed "For Yasgur's Farm" and recorded for *Climbing*, their first album.

Janis Joplin: "Raise Your Hand"

The Who: "Summertime Blues" and "Shakin' All Over"

Jefferson Airplane: "The Other Side Of This Life"

Joe Cocker: "Let's Go Get Stoned" and "I Don't Need No Doctor"

Country Joe & The Fish: "Summer Dresses" and "Ever Since You Told Me That You Love Me (I'm A Nut)."

Ten Years After: "Hobbit" (*this was a concert only drum showcase for Ric Lee*)

The Band: "Don't Ya Tell Henry" and "Ain't No More Cane" (*they recorded these with Bob Dylan in 1967 and released on the 1975 "Basement Tapes" album*). "Don't Do It" and "Loving You Is Sweeter Than Ever" are two Motown cover concert favorites.

Johnny Winter: "Mama, Talk To Your Daughter"; "You Done Lost Your Good Thing Now"; "I Can't Stand It" and "Tell The Truth"

Blood, Sweat & Tears: "Just One Smile" and "I Love You More Than You'll Ever Know" (*these songs were done by the original BS&T group, with Al Kooper on vocals*)

Crosby, Stills & Nash & Young: "Blackbird"; "Mr Soul"; "Wonderin"; "Bluebird Revisited" and "Sea Of Madness" (*Stills recorded "Bluebird Revisited" for his 2nd solo album. Neil recorded "Wonderin" twice—with Crazy Horse (1970-Archives V1) and with The Shocking Pinks (1983). The rest—no finished studio recordings released—Blackbird demo released on CSN Box*)

Jimi Hendrix: "Lover Man"; "Woodstock Improvisation" and "Villanova Junction"

Same Songs

With over 300 songs played over the course of the weekend, there were several songs that were performed by different artists.

Starting with a couple of spirituals: "Motherless Child" by both Richie Havens and Sweetwater (Richie embellished his) and "Oh, Happy Day," done by Sweetwater and Joan Baez (wildly different takes). Richie also sang "With A Little Help From My Friends," which was also done by Joe Cocker & The Grease Band (FM hit). Joe's Sunday song "Something's Coming On" was done later that night by Blood, Sweat & Tears. "Wooden Ships" was done by both CSN&Y and the Airplane, as both groups had a hand in writing the song (and would appear on their studio albums). The topper was Bob Dylan's "I Shall Be Released." It was done by Joan, Joe, and the original artists, The Band. Let's not forget Country Joe singing his "F-I-S-H Cheer/Fixin' To-Die Rag" both solo and with The Fish.

But the best "repeat" song of the festival was "Let The Sunshine In"—first performed by Sweetwater on Friday and then by hundreds of thousands of wet festival-goers on Sunday.

Monterey Pop vis-a-vis Woodstock

Several bands played both Monterey (June 16-18, 1967) and Woodstock. Some with changes and some relatively stable after 2+ years.

No changes for The Who. Two San Francisco legends sported the same line-up, but with bonus guys: Mickey Hart joined the Dead after Monterey (and left after Woodstock), whilst pianist extraordinaire Nicky Hopkins joined the Airplane.

Jimi came back with Mitch, but everybody else was new. Country Joe and The Fish (Barry) were joined by the guys who helped record CJ Fish—David, Bruce, and Chicken had been long gone. Canned Heat had replaced the guitarist and drummer (Sunshine <-> Harvey, Frank <-> Fito), the Butterfield Blues Band holdovers were just Paul and the horn section.

Some showed up with new folks. Janis was with Big Brother and returned with the ill-fated Kozmic Blues Band. Stills (Buffalo Springfield) and Crosby (Byrds, Neil-clone) fell in a groove that was completed with Nash & Young.

Updates

2020: An attendee, Dave Tiedemann, actually took notes at the event (link on website). Times for performers have been updated. Makes Joan's comment about it not quite being a sunrise service more understandable. Added a four-page photo section.

2021: Added four more photo-filled pages

2022: Added the Same Songs and Monterey sections, replaced the *Rolling Stone* poster with a video page and adjusted some credits (rain Friday, Abbie Saturday, CSNY fixes).

2025: Added Country Joe to Same Songs, set lengths, *MAD* Magazine and the NY *Daily News*..

Book layout ©2019-2025 Thomas Rednour.
Sixth version, August 2025.

==== Day 1 ~ Friday, August 15 ====

RICHIE HAVENS ~5:00pm

~45m

From The Prison>Get Together>
From The Prison
I'm A Stranger Here
High Flying Bird
I Can't Make It Anymore
With A Little Help From My Friends
Handsome Johnny
Strawberry Fields Forever
Freedom (incl Motherless Children)

Richie Havens: vocals, guitar
 Paul "Deano" Williams: guitar, vocals
 Daniel Ben Zebulon: congas



Blues On My Ceiling
Simple Song Of Freedom
Misty Roses

Tim Hardin: vocals, guitar, piano†
 Ralph Towner: guitar, piano
 Gilles Malkine: guitar
 Bill Chelf: piano
 Glen Moore: bass
 Steve "Muruga" Booker: drums
 Richard Bock: cello

► Rain soaks late night crowd. ISB deferred to Saturday, whilst Ravi played through.

SWAMI SATCHIDANANDA ~5:45pm

~17m

"Music is the celestial sound."

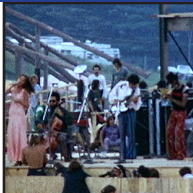


SWEETWATER ~6:15pm

~62m

Motherless Child
Look Out
For Pete's Sake
Day Song
What's Wrong
My Crystal Spider
Two Worlds
Why Oh Why
Let The Sunshine In
Oh Happy Day

Nansi Nevins: lead vocals, guitar
 Alex Del Zoppo: keyboards, vocals
 Fred Herrera: bass, vocals
 Alan Malarowitz: drums
 Elpido (Pete) Cobain: congas
 Albert Moore: flute, vocals
 August Burns: cello

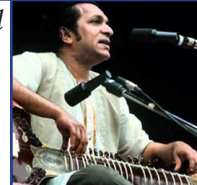


RAVI SHANKAR ~12:00am

~42m

Raga Puriya-Dhanashri/Gat In Sawarital
Tabla Solo In Jhaptal
Raga Manj Kmahaj

Ravi Shankar: sitar
 Alla Rakha: tabla
 Maya Kulkarni: tambura



MELANIE ~1:00am

~26m

Close To It All
Momma Momma
Beautiful People
Animal Crackers
Mr Tambourine Man
Tuning My Guitar
Birthday Of The Sun

Melanie: vocals, guitar



BERT SOMMER ~7:45pm

~37m

Jennifer
The Road To Travel
I Wondered Where You'd Be
She's Gone
Things Are Goin' My Way
And When It's Over
Jeanette
America
A Note That Read
Smile

Bert Sommer: guitar, vocals
 Ira Stone: electric guitar, Hammond organ, harmonica
 Charlie Bilello: bass



ARLO GUTHRIE ~1:45am

~38m

Coming Into Los Angeles
Wheel Of Fortune
Walking Down The Line
The Story Of Moses
Oh Mary, Don't You Weep
Every Hand In The Land
Amazing Grace

Arlo Guthrie: vocals, guitar
 John Pilla: guitar
 Bob Arkin: bass
 Paul Motian: drums



JOAN BAEZ ~3:00am

~55m

Oh Happy Day
The Last Thing On My Mind
I Shall Be Released
Joe Hill
Sweet Sir Galahad
Hickory Wind
Drug Store Truck Drivin' Man†
One Day At A Time†
Take Me Back To The Sweet Sunny South†
Warm And Tender Love†
Swing Low, Sweet Chariot (A capella)
We Shall Overcome

Joan Baez: vocals, guitar
 Jeffrey Shurtleff: guitar, vocals†
 Richard "Fondle" Festinger: guitar



TIM HARDIN ~8:50pm

~1h5m

How Can We Hang On To A Dream?†
Once Touched By Flame†
If I Were A Carpenter
Reason To Believe
You Upset The Grace Of Living When You Lie
Speak Like A Child
Snow White Lady



==== Day 2 ~ Saturday, August 16 ====

QUILL ~2:15pm

~34m

They Live The Life
That's How I Eat
Driftin'

Waiting For You

Dan Cole: vocals

Jon Cole: bass, vocals

Norman Rogers: guitar, vocals

Phil Thayer: keyboard, saxophone, flute

Roger North: drums



COUNTRY JOE McDONALD ~2:50pm

~27m

Janis

Donovan's Reef

Heartaches By The Number

Ring Of Fire

Tennessee Stud

Rockin' Round The World

Flying High

I Seen A Rocket

The "Fish" Cheer/I-Feel-Like-I'm-Fixin'-To-Die Rag

I-Feel-Like-I'm-Fixin'-To-Die Rag (reprise)

Country Joe McDonald: vocals, guitar



SANTANA ~3:30pm

~45m

Waiting

Evil Ways

You Just Don't Care

Savor

Jingo

Persuasion

Soul Sacrifice

Fried Neck Bones And Some Home Fries

Carlos Santana: guitar

Gregg Rolie: vocals, organ

David Brown: bass

Michael Shrieve: drums

Mike Carabello: timbales, congas, percussion

Jose "Chepito" Areas: trumpet, timbales, congas, percussion



JOHN B SEBASTIAN ~4:30pm

~23m

How Have You Been?

Rainbows All Over Your Blues

I Had A Dream

Darling Be Home Soon

Younger Generation

John B Sebastian: vocals, guitar



KEEF HARTLEY BAND ~5:00pm

~47m

Spanish Fly

She's Gone

Too Much Thinking

Believe In You

Halfbreed Medley:

Sinnin' For You>Leaving Trunk>Just To

Cry>Sinnin' For You

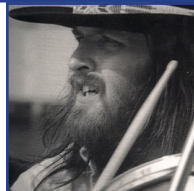
Keef Hartley: drums

Miller Anderson: guitar, vocals

Gary Thain: bass

Jimmy Jewell: saxophone

Henry Lowther: trumpet, violin



INCREDIBLE STRING BAND ~6:20pm†

~32m

Invocation

The Letter

Gather 'Round

This Moment

Come With Me

When You Find Out Who You Are

Mike Heron: vocals, guitar, piano, various instruments

Robin Williamson: vocals, guitar, piano, violin

Christina "Licorice" McKechnie: organ, vocals

Rose Simpson: bass, recorder, vocals, percussion



CANNED HEAT ~7:15pm

~1h9m

I'm Her Man

Going Up The Country

A Change Is Gonna Come>Leaving

This Town

Rollin' Blues

Woodstock Boogie

On The Road Again

Bob "The Bear" Hite: vocals, harmonica

Alan "Blind Owl" Wilson: guitar, harmonica, vocals

Harvey "The Snake" Mandel: guitar

Larry "The Mole" Taylor: bass

Adolpho "Fito" De La Parra: drums



MOUNTAIN ~9:15pm

~55m

Blood Of The Sun

Stormy Monday

Theme For An Imaginary Western†

Long Red

Who Am I But You And The Sun†

Beside The Sea

Waiting To Take You Away

Dreams Of Milk And Honey

Southbound Train

Leslie West: guitar, vocals

Steve Knight: keyboards

Felix Pappalardi: bass, lead vocal†

Norman "N D" Smart: drums



GRATEFUL DEAD ~10:30pm

~1h9m

St Stephen

Mama Tried

Dark Star

High Time

Turn On Your Lovelight

Jerry Garcia: guitar, vocals

Bob Weir: guitar

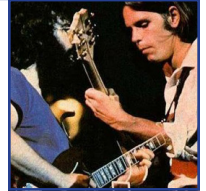
Ron "Pigpen" McKernan: keyboards, vocals

Tom Constanten: keyboards, vocals

Phil Lesh: bass

Bill Kreutzmann: drums

Mickey Hart: drums



†Originally scheduled for Friday night, they refused to play in damp conditions. They were rescheduled between Keef Hartley and Canned Heat.

==== Day 2+ ~ Sunday Morning ====

CREEDENCE CLEARWATER REVIVAL ~12:45am

Born On The Bayou
Green River
Ninety-Nine And A Half (Won't Do)
Bootleg
Commotion
Bad Moon Rising
Proud Mary
I Put A Spell On You
The Night Time Is The Right Time
Keep On Chooglin'
Suzie Q

John Fogerty: vocals, guitar, harmonica
 Tom Fogerty: rhythm guitar, vocals
 Stu Cook: bass
 Doug "Cosmo" Clifford: drums

CCR played ~55m



THE WHO ~4:30am

~1h6m

Heaven And Hell
I Can't Explain
It's A Boy
1921
Amazing Journey
Sparks
Eyesight To The Blind
Christmas
Acid Queen
Pinball Wizard
 ► *Abbie Hoffman Incident*
Do You Think It's Alright
Fiddle About
There's A Doctor I've Found
Go To The Mirror Boy
Smash The Mirror
I'm Free
Tommy's Holiday Camp
We're Not Gonna Take It
Summertime Blues
Shakin' All Over
My Generation

Roger Daltrey: vocals
 Pete Townshend: guitar, vocals
 John Entwistle: bass, vocals
 Keith Moon: drums



JANIS JOPLIN ~2:00am

~1h5m

Raise Your Hand
As Good As You've Been To This World
To Love Somebody
Summertime
Try (Just A Little Bit Harder)
Kozmic Blues
I Can't Turn You Loose (featuring Snooky Flowers)
Work Me, Lord
Piece Of My Heart
Ball And Chain

Janis Joplin: vocals
 with *The Kozmic Blues Band*:
 John Till: guitar
 Richard Kermode: keyboards
 Brad Campbell: bass
 Maury Baker: drums
 Terry Clements: tenor saxophone
 Cornelius "Snooky" Flowers: baritone sax, vocals
 Luis Gasca: trumpet



JEFFERSON AIRPLANE ~6:00am

~1h44m

The Other Side Of This Life
Somebody To Love
3/5s Of A Mile In 10 Seconds
Won't You Try/Saturday Afternoon
Eskimo Blue Day
Plastic Fantastic Lover
Wooden Ships
Uncle Sam Blues
Volunteers
The Ballad Of You & Me & Pooneil
Come Back Baby
White Rabbit

The House At Pooneil Corners
 Marty Balin: vocals
 Grace Slick: vocals
 Paul Kantner: guitar, vocals
 Jorma Kaukonen: guitar, vocals
 Jack Casady: bass
 Spencer Dryden: drums
 and:
 Nicky Hopkins: piano



SLY & THE FAMILY STONE ~3:30am

~50m

M'lady
Sing A Simple Song
You Can Make It If You Try
Woodstock Medley:
Everyday People>Dance To The
Music>Music Lover>I Want To
Take You Higher

Love City
Stand!

Sly Stone: keyboards, harmonica, vocals
 Freddie Stone: guitar, vocals
 Rose Stone: keyboards, vocals
 Larry Graham: bass, vocals
 Gregg Errico: drums
 Jerry Martini: saxophone
 Cynthia Robinson: trumpet, vocals



==== Day 3 ~ Sunday, August 17 ====

Max Yasgur ~2:50pm

"I'm a farmer."



JOE COCKER ~3:00pm

~1h26m

Rockhouse [The Grease Band]
Who Knows What Tomorrow May
Bring [The Grease Band]
Dear Landlord
Something's Coming On
Do I Still Figure In Your Life
Feelin' Alright
Just Like A Woman
Let's Go Get Stoned
I Don't Need No Doctor
I Shall Be Released
Hitchcock Railway
Something To Say
With A Little Help From My Friends



Joe Cocker: vocals
 with *The Grease Band*:
 Chris Stainton: keyboards
 Henry McCullough: guitar, backing vocals
 Alan Spenser: bass, backing vocals
 Bruce Rowland: drums

BEETHOVEN ~4:30pm

Symphony No. 6, 4th Movement: Gewitter, Sturm
 (extended remix)



COUNTRY JOE & THE FISH ~7:20pm

~1h2m

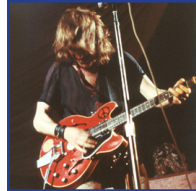
Rock & Soul Music
Love
Not So Sweet Martha Lorraine
Sing Sing Sing
Summer Dresses
Friend, Lover, Woman, Wife
Silver And Gold
Maria
The Love Machine
Ever Since You Told Me That You Love Me (I'm A Nut)†
Crystal Blues
Rock & Soul Music (reprise)
The "Fish" Cheer/I-Feel-Like-I'm-Fixin'-To-Die Rag
 Country Joe McDonald: vocals, guitar
 Barry Melton: guitar, vocals
 Mark Kapner: keyboards, lead vocal†
 Doug Metzner: bass
 Greg Dewey: drums



TEN YEARS AFTER ~9:00pm

~1h12m

Spoonful
Good Morning Little Schoolgirl (3 tries)
Hobbit
I Can't Keep From Crying Sometimes
Help Me
I'm Going Home
 Alvin Lee: guitar, vocals
 Chick Churchill: keyboards
 Leo Lyons: bass
 Ric Lee: drums



THE BAND ~10:45pm

~51m

Chest Fever
Don't Do It
Tears Of Rage
We Can Talk
Long Black Veil
Don't Ya Tell Henry
Ain't No More Cane
This Wheel's On Fire
I Shall Be Released
The Weight
Loving You Is Sweeter Than Ever
 Robbie Robertson: guitar, vocals
 Richard Manuel: piano, drums, vocals
 Garth Hudson: organ, piano, saxophone
 Rick Danko: bass, vocals
 Levon Helm: drums, mandolin, vocals



JOHNNY WINTER ~12:45am

~1h8m

Mama, Talk To Your Daughter
Leland Mississippi Blues
Mean Town Blues
You Done Lost Your Good Thing Now
I Can't Stand It (with Edgar Winter)
Tobacco Road (with Edgar Winter)
Tell The Truth (with Edgar Winter)
Johnny B Goode
 Johnny Winter: guitar, vocals
 Edgar Winter: keyboards, vocals
 Tommy Shannon: bass
 John Turner: drums



BLOOD, SWEAT & TEARS ~2:00am

~53m

More And More
Just One Smile
Somethin' Comin' On
I Love You More Than You'll Ever Know
Spinning Wheel
Sometimes In Winter
Smiling Phases
God Bless The Child
And When I Die
You've Made Me So Very Happy
 David Clayton-Thomas: vocals, guitar
 Steve Katz: guitar, harmonica, vocals
 Dick Halligan: keyboards, trombone, flute
 Jim Fielder: bass
 Bobby Colomby: drums
 Jerry Hyman: trombone
 Fred Lipsius: alto sax, piano
 Lew Soloff: trumpet, flugelhorn
 Chuck Winfield: trumpet, flugelhorn



==== Day 3+ ~ Monday Morning ====

CROSBY, STILLS, NASH & YOUNG ~3:45am ~1h12m

wooden set, in various combinations

Suite: Judy Blue Eyes

Blackbird

Helplessly Hoping

Guinnevere [Graham & David]

Marrakesh Express [Graham & David]

4 + 20 [Stephen]

Neil joins

Mr Soul [Stephen & Neil]

Wonderin' [Stephen & Neil]

You Don't Have To Cry

electric set, Greg & Dallas join

Pre-Road Downs

Long Time Gone

Bluebird Revisited

Sea Of Madness

Wooden Ships

wooden close

Find The Cost Of Freedom

electric encore (after power fixed)

49 Bye-Byes

David Crosby: guitar, vocals

Stephen Stills: guitar, organ, vocals

Graham Nash: guitar, vocals

Neil Young: guitar, piano, organ, vocals

Greg Reeves: bass

Dallas Taylor: drums



SHA NA NA ~7:00am

~25m

Get A Job

Come Go With Me

Silhouettes

Teen Angel

(Marie's The Name) His Latest Flame

Wipe Out

The Book Of Love

A Teenager In Love

Little Darlin'

At The Hop

Duke Of Earl

Get A Job (reprise)

Donald "Donny" York: vocals

Rob Leonard: vocals

Alan Cooper: vocals

Frederick "Dennis" Greene: vocals

Dave Garrett: vocals

Richard "Richie" Joffe: vocals

Scott Powell: vocals

Henry Gross: guitar

Joe Witkin: keyboards

Elliot Cahn: rhythm guitar

Bruce Clarke III: bass guitar

John "Jocko" Marcellino: drums



JIMI HENDRIX ~8:00am

~1h45m

Message To Love

Hear My Train A Comin'

Spanish Castle Magic

Red House

Master Mind†

Lover Man

Foxy Lady

Jam Back At The House

Gypsy Woman†

Izabella

Fire

Voodoo Child (Slight Return)

The Star Spangled Banner

Purple Haze

Woodstock Improvisation

Villanova Junction

Hey Joe

as *Gypsy Sun And Rainbows*:

Jimi Hendrix: guitar, vocals

Larry Lee: rhythm guitar, lead vocal†

Billy Cox: bass, backing vocals

Mitch Mitchell: drums

Juma Sultan: percussion

Gerardo "Jerry" Velez: congas



THE BUTTERFIELD BLUES BAND ~5:30am ~1h8m

Born Under A Bad Sign

No Amount Of Loving

Driftin' And Driftin'

Morning Sunrise

All In A Day

Love March

Everything's Gonna Be Alright

Paul Butterfield: vocals, harmonica

Howard "Buzzy" Feiten: guitar

Teddy Harris: piano

Rod Hicks: bass

Phillip Wilson: drums

Gene Dinwiddie: tenor saxophone, vocals

David Sanborn: alto saxophone

Trevor Lawrence: baritone saxophone

Keith Johnson: trumpet

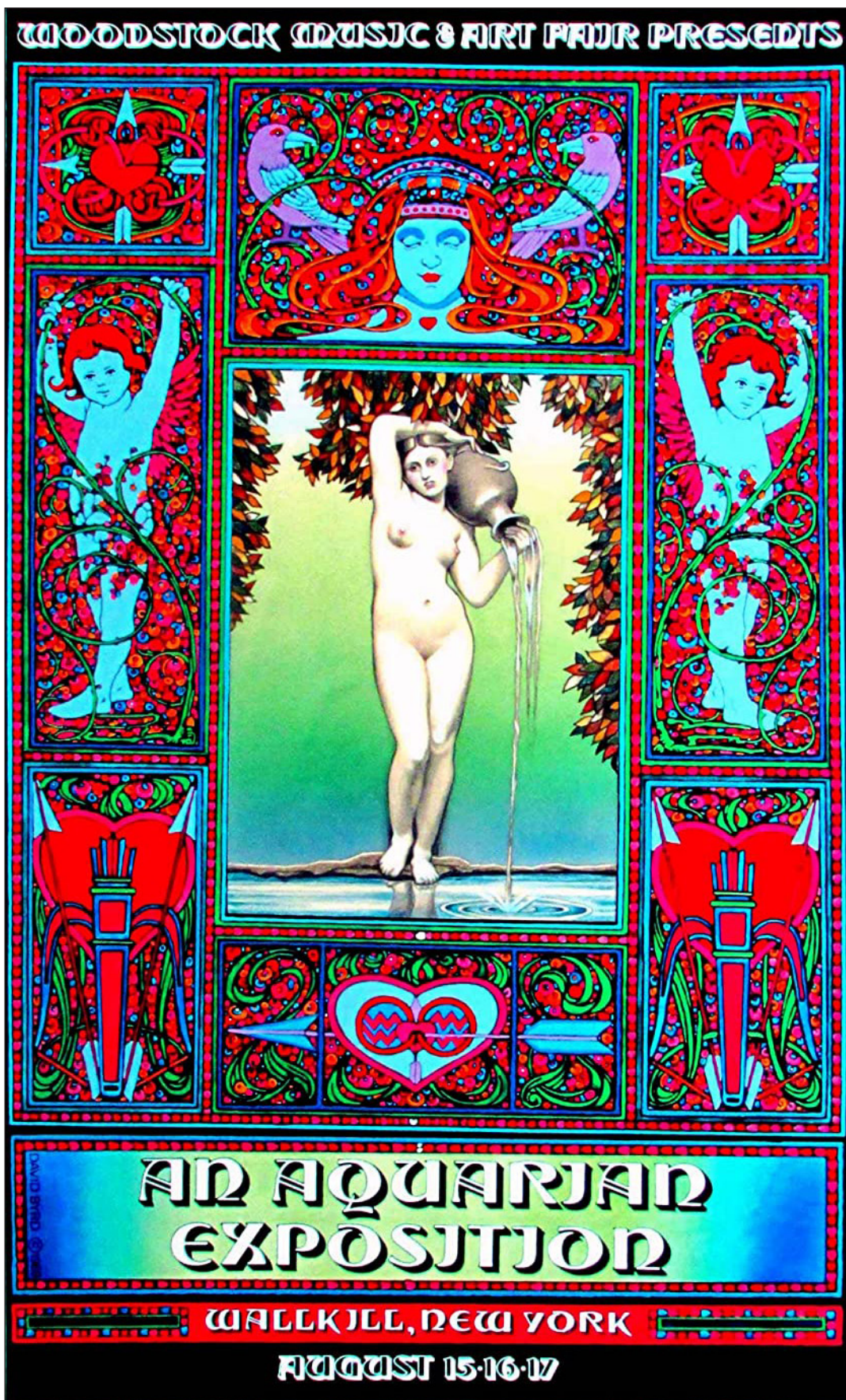
Steve Madaio: trumpet



CHIP MONCK ~10:15am

"Good wishes, good day, and a good life."





Original Art Nouveau-style poster

Created by Fillmore East house artist, David Byrd.

**WOODSTOCK
MUSIC & ART FAIR**
presents
**AN
AQUARIAN
EXPOSITION**
in
WALLKILL, N.Y.

FRI., AUG., 15

Joan Baez
Arlo Guthrie
Tim Hardin
Richie Havens
Incredible String Band
Sweetwater
Ravi Shankar

SAT., AUG., 16

Keef Hartley
Canned Heat
Creedence Clearwater
Grateful Dead
Janis Joplin
Jefferson Airplane
Santana

SUN., AUG., 17

The Band
Jeff Beck Group
Blood, Sweat and Tears
Joe Cocker
Crosby, Stills and Nash
Iron Butterfly
The Moody Blues
The Who
Johnny Winter

All programs subject to change
without notice



Art Show—Paintings and sculptures on trees, on grass, surrounded by the Hudson valley will be displayed. Accomplished artists, "Ghe be glad to discuss the surroundings, or mind. If you're an art information.

Crafts Bazaar—If you you'll love roaming a tive leather, ceramic, Zodiac Charts, camp

Work Shops—If you I on a guitar, or writing of our work shops an

Food—There will be curious food and fruit
Hundreds of Acres to without seeing a skys yourself. Cook your Camp out: Tents, wat will be available.

Music starts at 4:00 Saturday and Sunday cept for a few short b their breathe.

☐ Send me information

Send me _____ tickets

Send me _____ tickets

Send me _____ tickets

Send me _____ 2 day ti

at \$13.0

Send me _____ 2 day ti

at \$13.0

Send me _____ Comple

Aug. 15

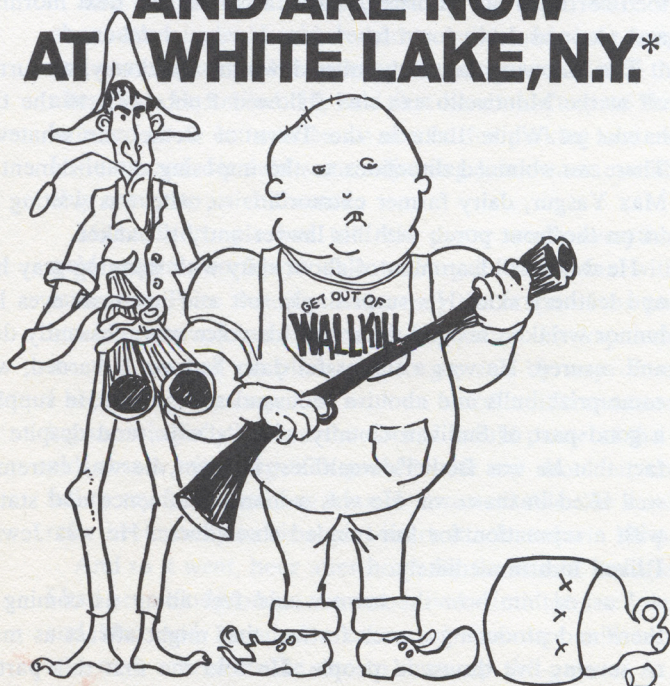
Name _____

Address _____

City _____

Be sure to enclose a se with your check or mon
WOODSTOCK MUSIC, F
RADIO CITY STATION,

**TO INSURE
THREE DAYS
OF PEACE & MUSIC
WE'VE LEFT WALLKILL
AND ARE NOW
AT WHITE LAKE, N.Y.***



Certain people of Wallkill decided to try to run us out of town before we even got there.

They were afraid.
Of what, we don't know.
We're not even sure that they know.

But anyway, to avoid a hassle, we moved our festival site to White Lake, Town of Bethel (Sullivan County), N.Y. We could have stayed, but we decided we'd rather switch now, and fight Wallkill later.

After all, the whole idea of the festival is to bring you three days of peace and music.

Not three days of dirty looks and cold shoulders.

Just one more word about those concerned citizens of Wallkill —

Our lawyers have been instructed to start damage proceedings immediately.

Now to something a bit more pleasant.

Our New Site.
It's twice the size of our original site. (Who knows, maybe the people of Wallkill did us a favor?) That means twice as many trees. And twice as much grass. And twice as many acres of land to roam around on.

For those of you who have already purchased tickets, don't

worry. Your tickets, even though printed Wallkill, will of course be accepted at our new festival site at White Lake in the Town of Bethel.

We'd also like at this time to thank the people of Bethel for receiving the news of our arrival so enthusiastically.

See you at White Lake, for the first aquarian exposition, Aug. 15, 16, and 17.

*White Lake, Town of Bethel, Sullivan County, N.Y.

Original site ad and moving ad

Folks in Wallkill weren't too pleased about a horde of hippies invading their "quaint" town. Max rides in to save the day.

WOODSTOCK MUSIC & ART FAIR



Billboard

TOP LP'S

FOR
WEEK
ENDING
AUGUST 16,
1969

★ STAR PERFORMER — LP's on
chart 15 weeks or less regis-
tering greatest proportionate
upward progress this week.
NA Not Available

TAPE
PACKAGES
AVAILABLE

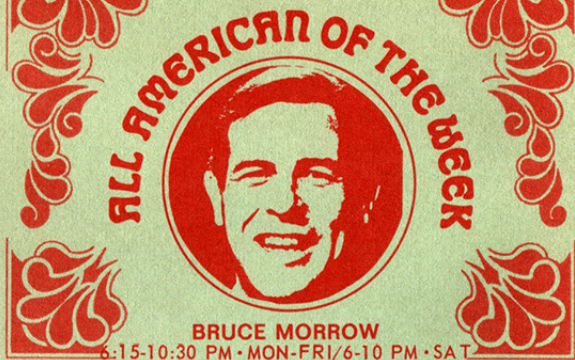
RIAA Million Dollar LP

Weeks on Chart	Last Week	THIS WEEK	ARTIST — Title — Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	RIAA Million Dollar LP
29	1	1	BLOOD, SWEAT & TEARS Columbia CS 9720 (S)					(S)
55	2	2	ORIGINAL CAST Hair RCA Victor LOC 1150 (M); LSO 1150 (S)		NA			(S)
28	3	3	SOUNDTRACK Romeo & Juliet Capitol ST 2993 (S)					(S)
7	6	4	JOHNNY CASH At San Quentin Columbia CS 9825 (S)					(S)
10	5	5	TOM JONES This Is Parrot PAS 7102B (S)					(S)
5	7	6	CREAM Best of Atco SD 291 (S)					(S)
8	8	7	CROSBY/STILLS/NASH Atlantic SD 8229 (S)					(S)
57	4	8	IRON BUTTERFLY In-A-Gadda-Da-Vida Atco SD 33-250 (S)					(S)
2	24	★	DOORS Soft Parade Elektra EKS 75005 (S)					(S)
16	12	10	BOB DYLAN Nashville Skyline Columbia KC3 9825 (S)				NA	(S)
12	13	11	FIFTH DIMENSION Age of Aquarius Soul City SC5 92005 (S)					(S)
27	11	12	LED ZEPPELIN Atlantic SD 8216 (S)					(S)
4	14	13	BEE GEES The Best of Atco SD 33292 (S)					(S)
3	22	★	JIMI HENDRIX EXPERIENCE Smash Hits Reprise MS 2025 (S)	NA	NA			(S)
6	15	15	JEFF BECK Beck-Ola Epic BN 2647B (S)				NA	(S)
11	10	16	WHO Tommy Decca DKSX 7205 (S)				NA	(S)
16	9	17	HENRY MANCINI & HIS ORCH. A Warm Shade of Ivory RCA Victor LSP 4140 (S)					(S)
5	20	18	ARETHA FRANKLIN Aretha's Gold Atlantic SD 8227 (S)					(S)
6	19	19	THREE DOG NIGHT Suitable for Framing Dunhill DS 50058 (S)					(S)
28	21	20	CREDENCE CLEARWATER REVIVAL Bayou Country Fantasy 8387 (S)					(S)
7	16	21	JOSE FELICIANO Feliciano/10 to 23 RCA Victor LSP 4185 (S)		NA	NA	NA	(S)
26	17	22	DONOVAN Greatest Hits Epic BKN 26439 (S)				NA	(S)
10	23	23	ELVIS PRESLEY From Elvis in Memphis RCA Victor LSP 4155 (S)		NA	NA		(S)
4	41	★	CHARLES RANDOLPH GREANE SOUND Quentin's Theme Ranwood R 80055 (S)					(S)
6	25	25	ISAAC HAYES Hot Buttered Soul Enterprise ENS 1001 (S)					(S)
9	29	26	JOHNNY RIVERS Touch of Gold Imperial LP 12427 (S)					(S)
30	18	27	THREE DOG NIGHT Dunhill DS 50048 (S)					(S)
7	28	28	HERB ALPERT & THE TIJUANA BRASS MCA MCA 10000 (S)					(S)

Weeks on Chart	Last Week	THIS WEEK	ARTIST — Title — Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	RIAA Million Dollar LP
23	35	37	TEMPTATIONS Cloud Nine Gordy GLPS 939 (S)					(S)
19	40	38	GLEN CAMPBELL Galveston Capitol ST 210 (S)					(S)
2	121	★	SMOKEY ROBINSON & THE MIRACLES Time Out for Tamla TS 295					(S)
8	27	40	STEVE MILLER BAND Brave New World Capitol SCAO 184 (S)					(S)
12	34	41	MOODY BLUES On the Threshold of a New Derram DES 18025 (S)					(S)
14	42	42	ANDY WILLIAMS Happy Heart Columbia CS 9844 (S)					(S)
8	44	43	JR. WALKER & THE ALL STARS Greatest Hits Soul SS 718 (S)					(S)
8	47	44	THE SENSATIONAL CHAR PRIDE RCA Victor LSP 4153 (S)					(S)
17	45	45	SLY & THE FAMILY STONE Stand Epic BN 26456 (S)					(S)
53	48	46	TOM JONES Fever Zone Parrot PAS 71019 (S)					(S)
5	98	★	OTIS REDDING Love Man Atco SD 289 (S)					(S)
9	33	48	DAVID RUFFIN My Whole World Ended Motown MS 685 (S)					(S)
12	43	49	JOE COCKER With a Little Help from A&M SP 4182 (S)					(S)
16	53	50	FRIENDS OF DISTINCTION Grazin' RCA Victor LSP 4149 (S)					(S)
7	54	51	COWSILLS In Concert MGM SE 4619 (S)					(S)
29	52	52	TOM JONES Help Yourself Parrot PAS 71025 (S)					(S)
62	74	53	JOHNNY CASH At Folsom Prison Columbia CS 9639 (S)					(S)
34	61	54	SOUNDTRACK Oliver Colgems COSD 5501 (S)					(S)
4	59	55	TONY JOE WHITE Black & White Monument SLP 18114 (S)					(S)
1	—	★	SERGIO MENDES & BRAZ Crystal Illusions A&M SP 4197 (S)					(S)
9	46	57	MERCY Love (Can Make You Happy) First Edition, Reprise					(S)
3	87	★	TV SOUNDTRACK Dark Shadows Philips PHS 600-314 (S)					(S)
2	133	★	CANNED HEAT Hallelujah Liberty LST 7618 (S)					(S)
18	39	60	DICK HYMAN Moog: The Electric Eclectic Command 938 (S)					(S)
10	50	61	MARVIN GAYE M. P. G. Tamla TS 292 (S)					(S)
10	99	★	B. B. KING Live and Well BlueWay BLS 6031 (S)					(S)
10	85	63	IT'S A BEAUTIFUL DAY Columbia CS 9753 (S)					(S)

WABCRADIO 77 abc

MUSIC POWER
SURVEY



Position This Week AUGUST 16, 1969 Position Last Week

1. In the Year 2525, Zager & Evans, RCA 1
2. Crystal Blue Persuasion, Tommy James & the Shondells, Roulette 2
3. My Cheri Amour, Stevie Wonder, Tamla 3
4. Honky Tonk Women, The Rolling Stones, London 8
5. Baby I Love You, Andy Kim, Steed 6
6. Sweet Caroline, Neil Diamond, UNI 9
7. What Does It Take (to Win Your Love), Jr. Walker & the All Stars, Soul 5
8. Spinning Wheel, Blood Sweat & Tears, Columbia 4
9. My Pledge of Love, The Joe Jeffrey Group, Wand 11
10. Put a Little Love in Your Heart, Jackie DeShannon, Imperial 20
11. Love Theme from Romeo & Juliet, Henry Mancini, RCA 10
12. One, Three Dog Night, Dunhill 7
13. Give Peace a Chance, The Plastic Ono Band, Apple 18
14. Quentin's Theme, The Charles Randolph Green Sound, Ranwood 15

BIG BONUS

Laughing, The Guess Who, RCA
 Ruby, Don't Take Your Love to Town, Kenny Rogers & the First Edition, Reprise
 Mother Popcorn, James Brown, King
 Share Your Love with Me, Aretha Franklin, Atlantic
 Love Me Tonight, Tom Jones
 Get Together, The Youngbloods, RCA
 A Boy Named Sue, Johnny Cash, Columbia
 I'd Wait a Million Years, The Grassroots, Dunhill
 The Nitty Gritty, Gladys Knight & the Pips, Soul
 I'll Never Fall in Love Again, Tom Jones, Parrot
 Jean, Oliver, Jubilee

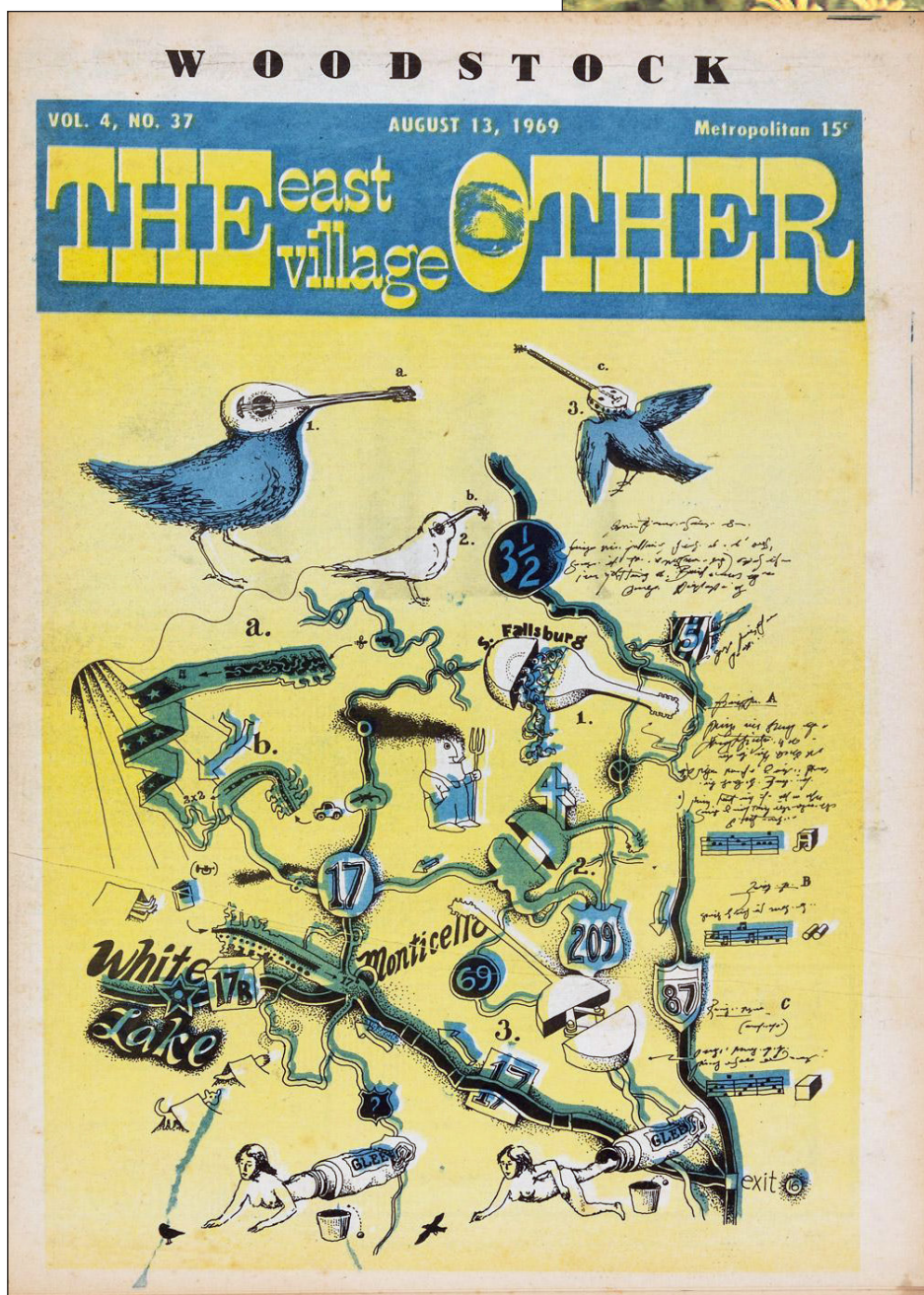
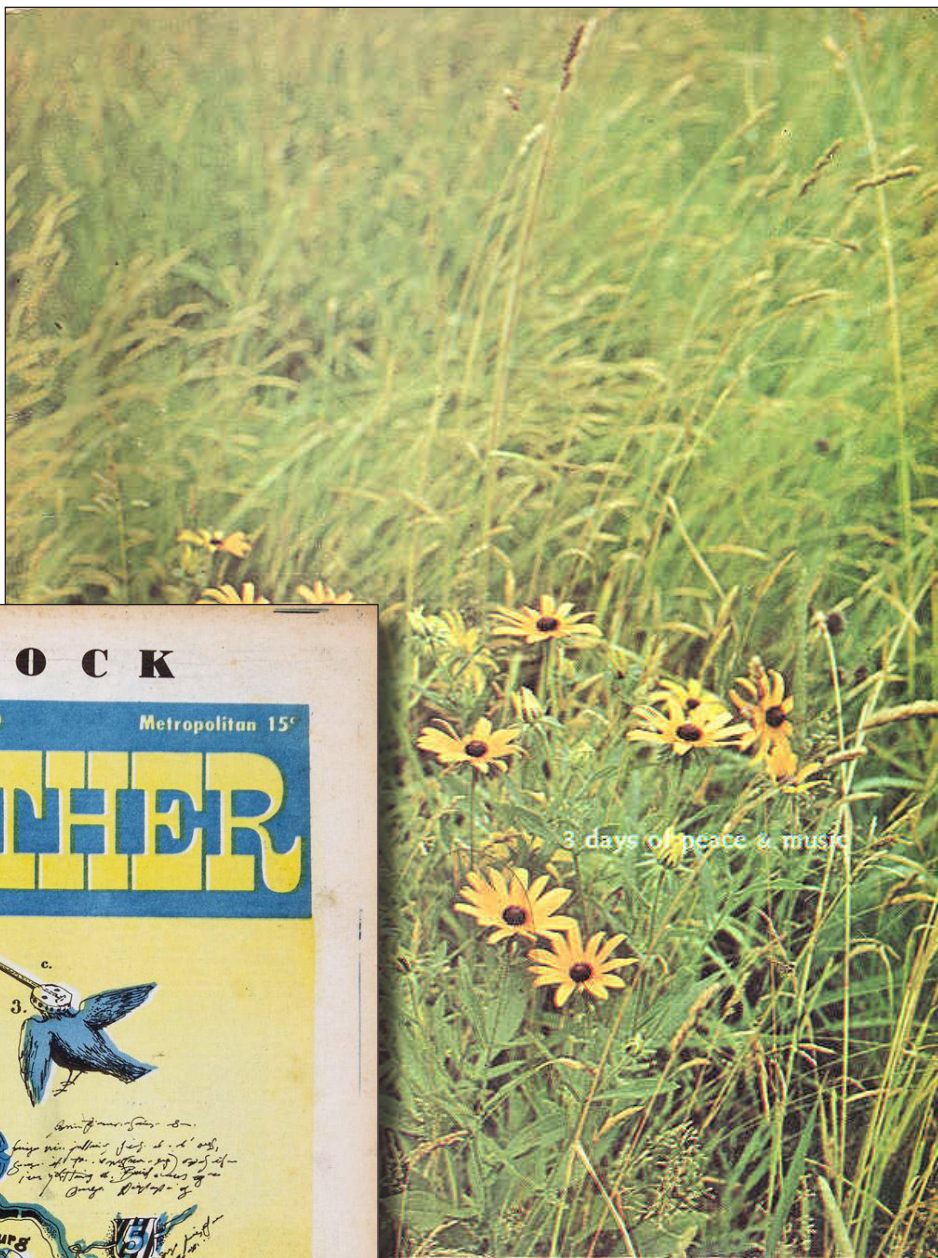
WABCRADIO 77 abc

Hits Of The Week

Top is Billboard magazine, August 16, 1969.
 Right is the WABC (New York City) Survey.

Concert Booklet

36-page booklet printed for concert-goers.
Most ended up ground into the mud.

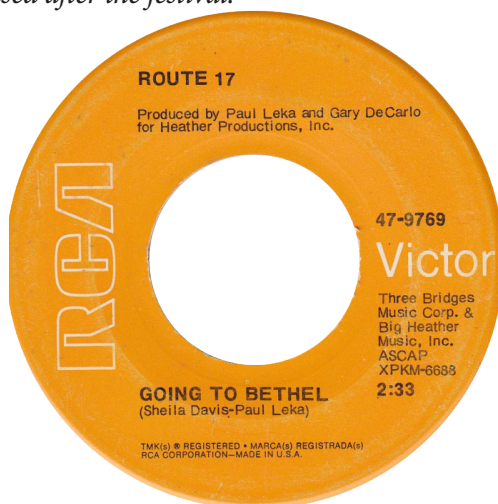


NYC Underground Paper

EVO's Woodstock issue. Contained details
of the upcoming event and a map on the
cover.

Topical Singles

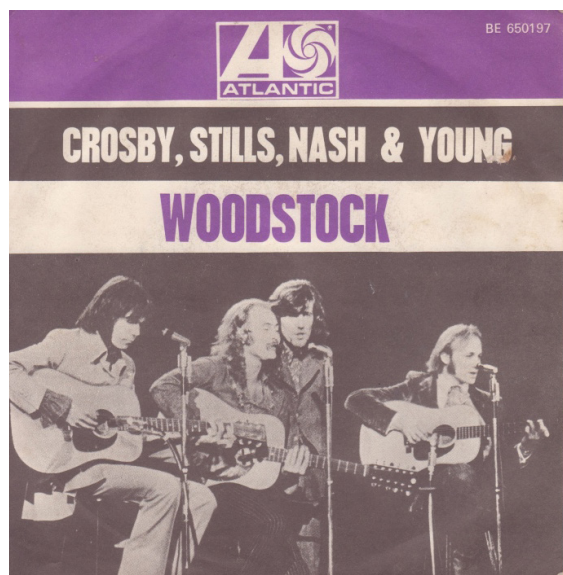
Released after the festival.



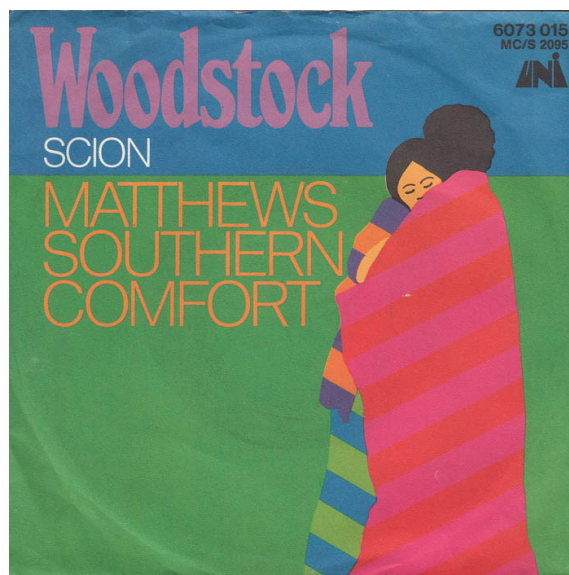
Connecticut group.



Duboff was a player in the New York record biz.



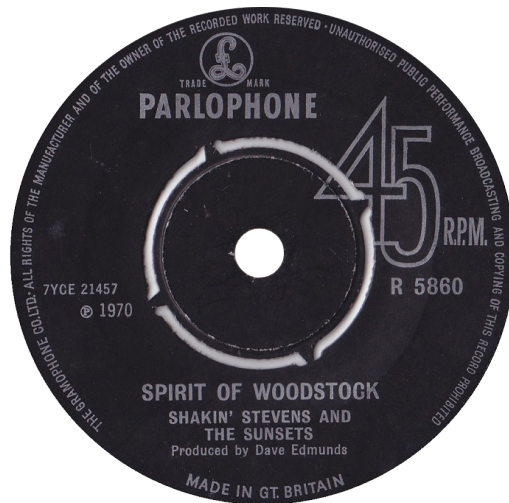
*US: Peaked on Billboard chart at #11 (5/9/70)
(Belgian picture sleeve).*



*UK: Peaked Pop Chart #1 for 3 weeks (10/31/71)
(German picture sleeve, based on the album).*



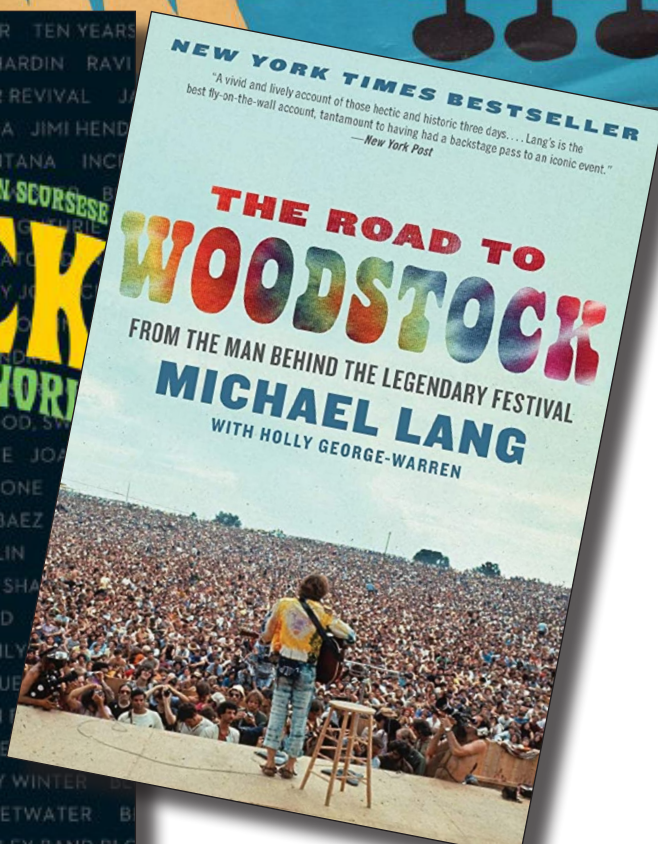
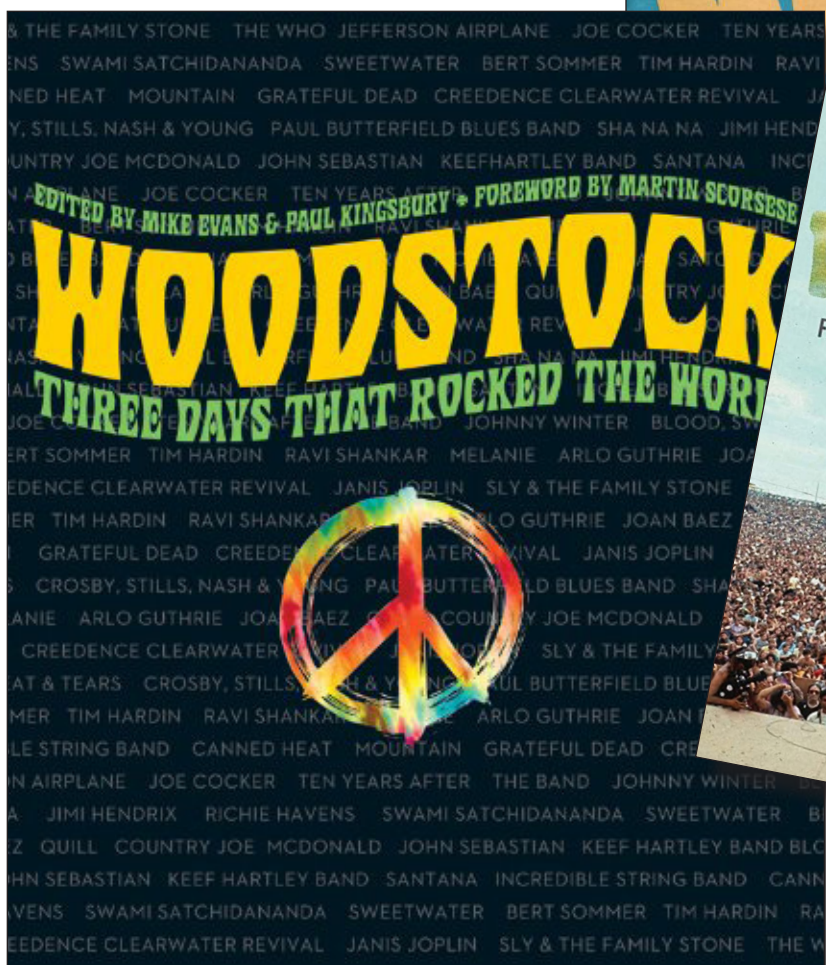
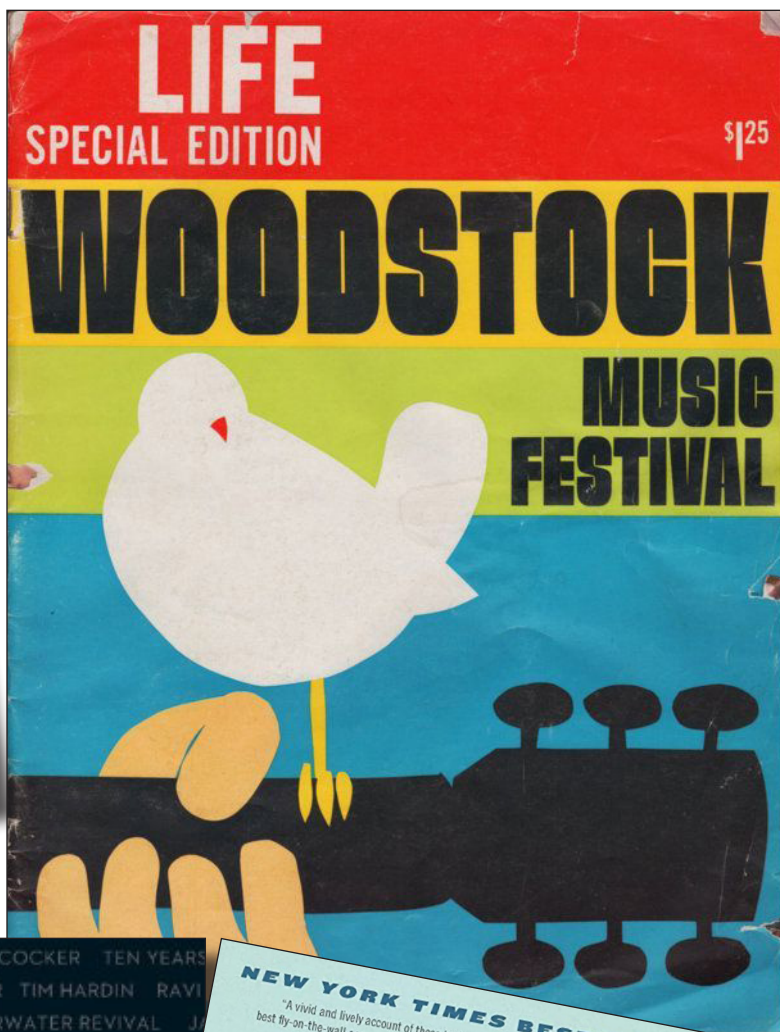
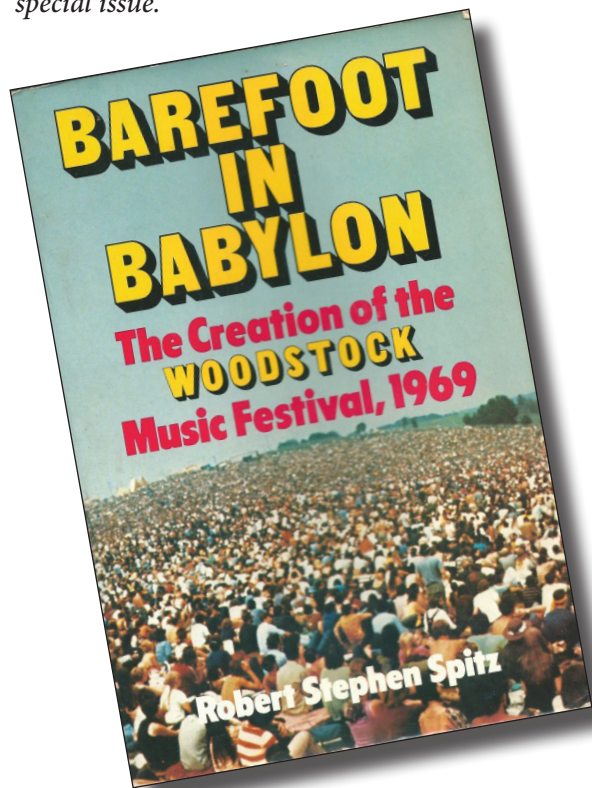
Many were glad he wasn't!.



English band covering Ernie Maresca song.

First Reports

Upper left: first book (1979) and Life magazine special issue.

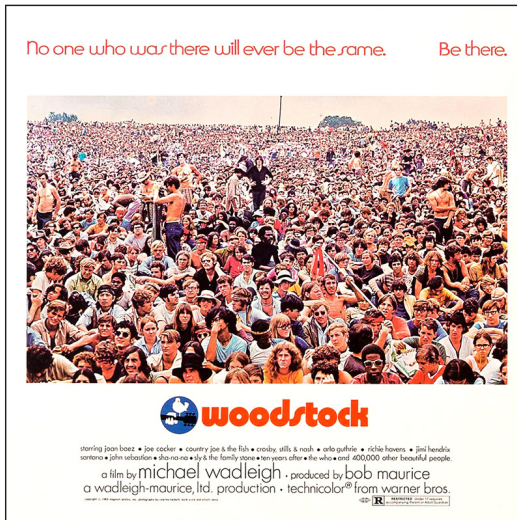


50th Publishing Frenzy

Two of the books that celebrated the anniversary.

See What You Missed

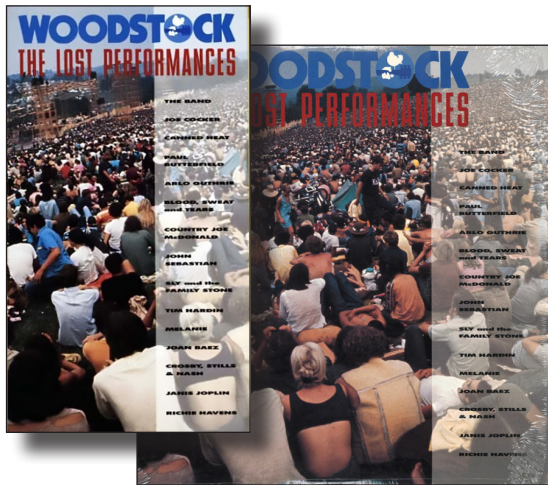
VHS, Laser Disc, DVD.



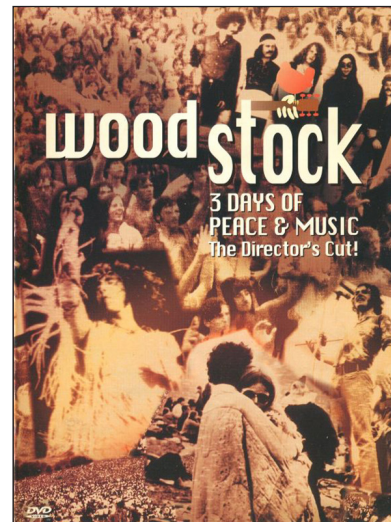
Movie released March 26, 1970.



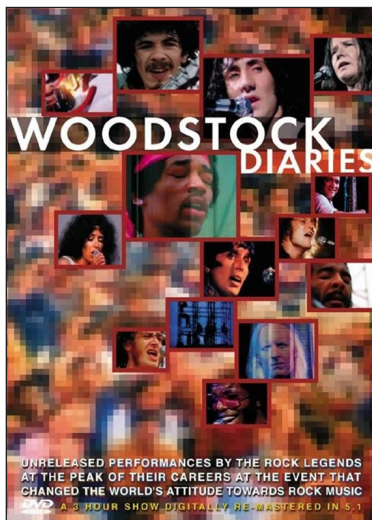
VHS 2-tape set (1987) and laser disc (1989).
The only way to see the original version.



VHS/Laser Disc, released 1990.
16 unique performances (most edited).



Director's Cut DVD released July, 1994.
With 40 more minutes of music.



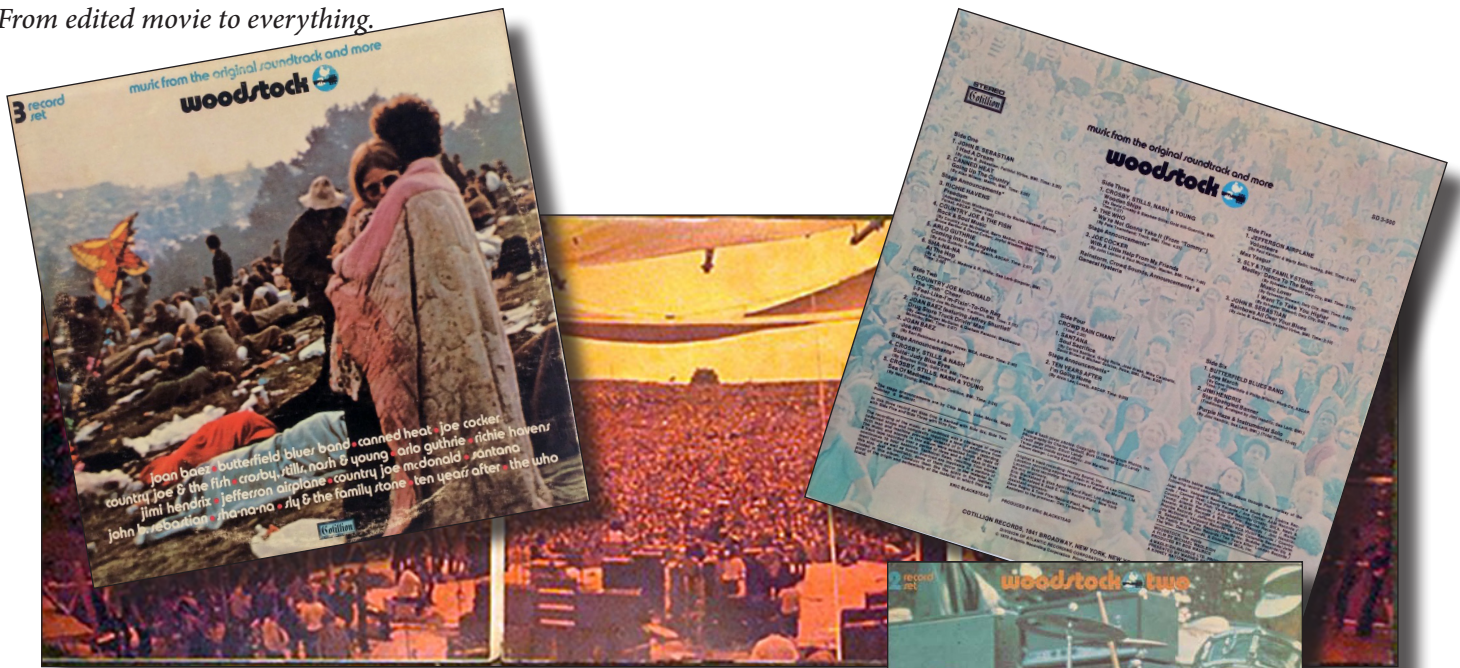
TV special in 1994, DVD 1995.
18 unique performances (most edited).



Ultimate Collector's Edition, released June, 2009.
19 more music performances—50th BluRay adds 8.

Hear What You Missed

From edited movie to everything.



*The original 3-LP set, mostly from the movie.
More audio release details on my website (link page 2).*



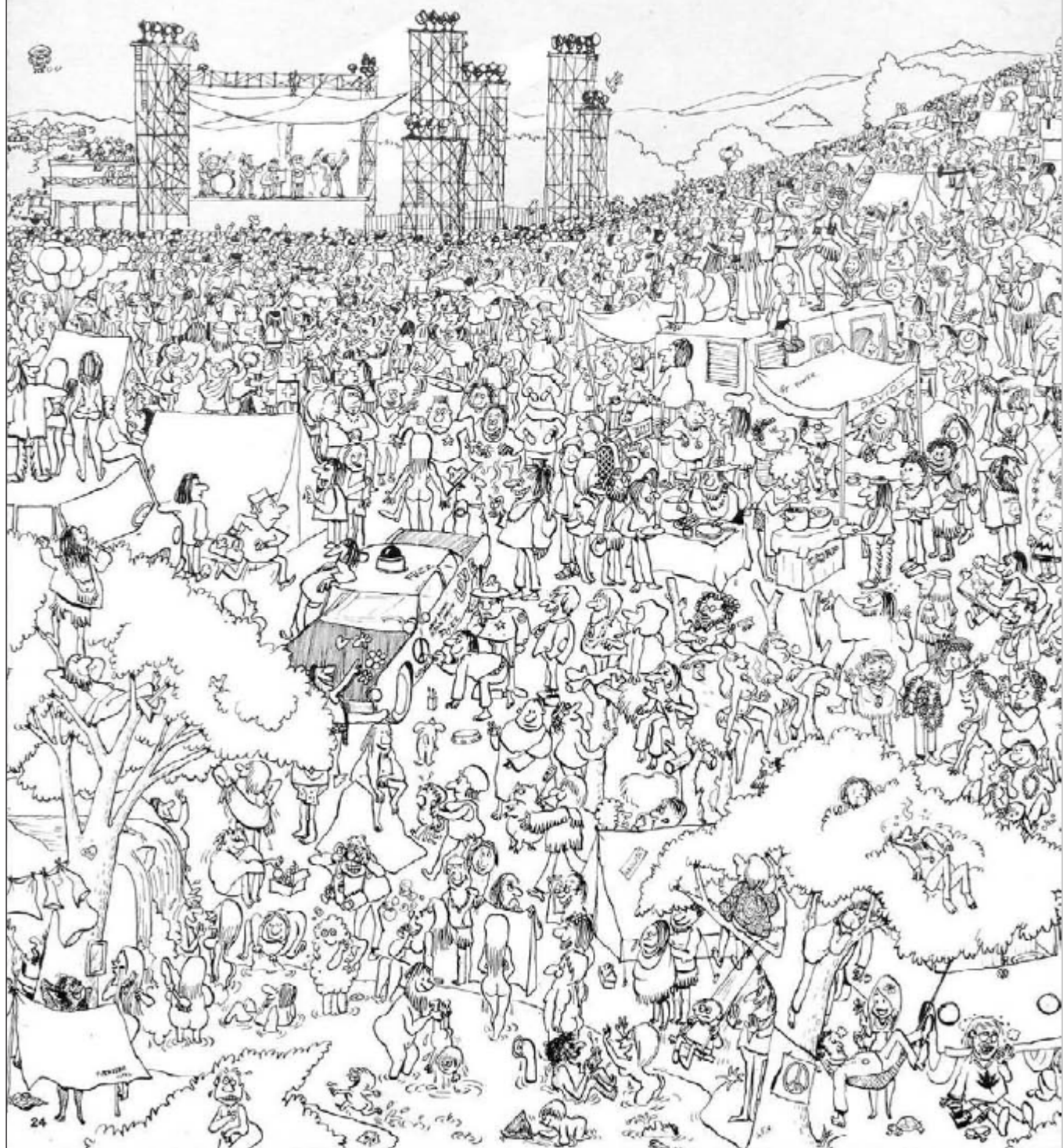
*Top-to-bottom:
Woodstock Two 2-LP (3/71)
25th Anniversary 4-CD (8/94)
40 Years On 6-CD & Book (8/09)*

*The 38-CD motherlode. (Almost) everything recorded (plus books, etc).
The 2019 set only misses one Sha-Na-Na song and the two Larry Lee songs
from Jimi's closing set. Does have 1,367,482 mentions of "Get Off The Towers"*

Gang of Idiots take on the event.

SPLENDOR ON THE GRASS DEPT.

I REMEMBER, THE WONDROUS WOODSTOCK



I REMEMBER

MUSIC FAIR

ARTIST: SERGIO ARAGONES

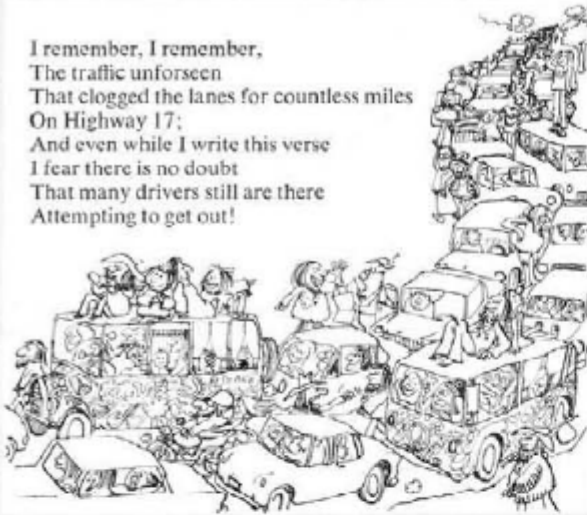
WRITER: FRANK JACOBS



I remember, I remember,
The wondrous Woodstock Fair;
In August, '69, it was,
And all the Heads were there;

Four hundred thousand made the trip,
So Walter Cronkite says,
To groove the Who, the Grateful Dead,
Canned Heat, and Joan Baez!

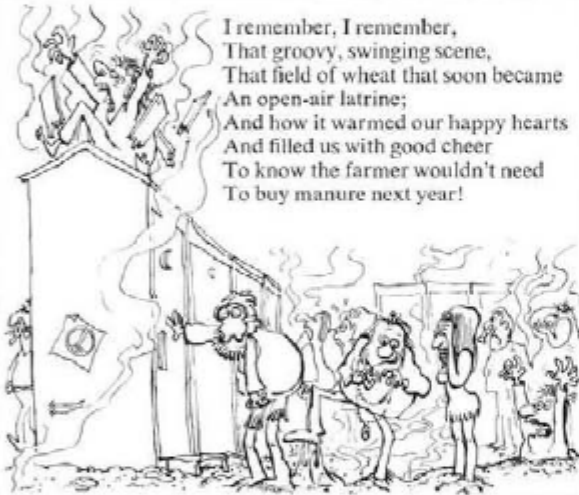
I remember, I remember,
The traffic unforeseen
That clogged the lanes for countless miles
On Highway 17;
And even while I write this verse
I fear there is no doubt
That many drivers still are there
Attempting to get out!



I remember, I remember,
That bleary, bombed-out mass
That wandered 'round the countryside
Freaked out on hash and grass;
Not all of them, I wish to say,
Possessed a glassy stare;
A few, in fact, could still recall
The reason they were there!



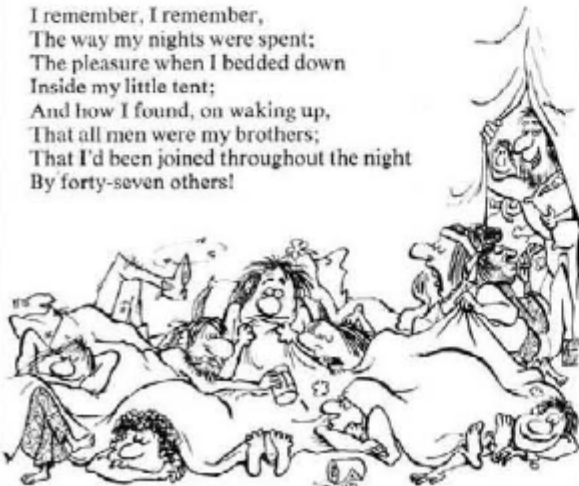
I remember, I remember,
That groovy, swinging scene,
That field of wheat that soon became
An open-air latrine;
And how it warmed our happy hearts
And filled us with good cheer
To know the farmer wouldn't need
To buy manure next year!



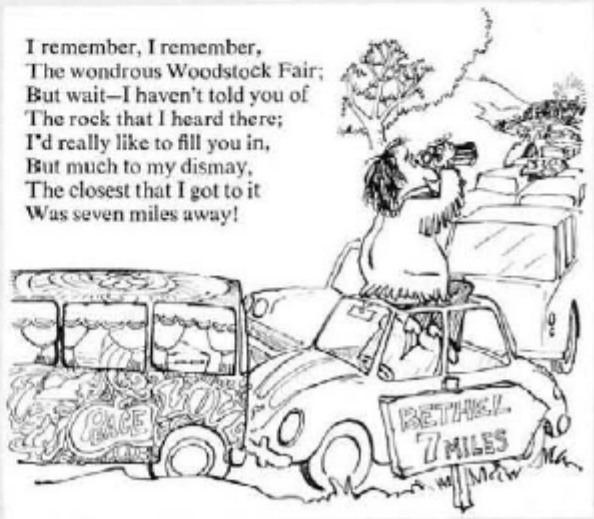
I remember, I remember,
That cataclysmic flood
Of rain that tumbled from the sky
And turned the Fair to mud;
And how the crowd threw off its clothes
And mingled in the bare,
Until the place looked something like
The final scene of "Hair!"



I remember, I remember,
The way my nights were spent;
The pleasure when I bedded down
Inside my little tent;
And how I found, on waking up,
That all men were my brothers;
That I'd been joined throughout the night
By forty-seven others!



I remember, I remember,
The wondrous Woodstock Fair;
But wait—I haven't told you of
The rock that I heard there;
I'd really like to fill you in,
But much to my dismay,
The closest that I got to it
Was seven miles away!



★★★★
FINAL

DAILY NEWS

NEW YORK'S PICTURE NEWSPAPER ©

Vol. 51, No. 45

Corp. 1969 News Syndicate Co. Inc.

New York, N.Y. 10017, Saturday, August 16, 1969*

WEATHER: Cloudy, breezy, warm, humid

8¢

10¢ OUTSIDE N.Y. AND SUBURBS

TRAFFIC UPTIGHT AT HIPPIEFEST



Go-Go Is a No-No.

The time: 7 a.m. The place: the road to Bethel, N.Y., and the Woodstock folk-rock summit meeting. The action: none that meets the eye. But traffic blues—or any blues—are for the squares. and this group has neither time nor inclination to worry about a little thing like this jam session. *Stories page 3; other pics. centerfold*

Front Cover

Aerial view with my tickets (yup, didn't get a Friday ticket).

Back Cover

Classic Woodstock poster, created by Arnold Skolnick.

WOODSTOCK
MUSIC & ART FAIR

presents

AN AQUARIAN EXPOSITION

in

WHITE LAKE, N.Y.*



WITH

FRI., AUG. 15

Joan Baez
Arlo Guthrie
Tim Hardin
Richie Havens
Incredible String Band
Ravi Shankar
Sly And The Family Stone
Bert Sommer
Sweetwater

SAT., AUG. 16

Canned Heat
Creedence Clearwater
Grateful Dead
Keef Hartley
Janis Joplin
Jefferson Airplane
Mountain
Quill
Santana
The Who

SUN., AUG. 17

The Band
Jeff Beck Group
Blood, Sweat and Tears
Joe Cocker
Crosby, Stills and Nash
Jimi Hendrix
Iron Butterfly
Ten Years After
Johnny Winter

*Check papers and radio for additional acts.
All programs subject to change without notice.

ART SHOW

Paintings and sculptures on trees, on grass, surrounded by the Hudson valley, will be displayed. Would be artists, ghetto artists, and accomplished artists will be glad to discuss their work, or the unspoiled splendor of the surroundings, or anything else that might be on your mind. If you're an artist, and you want to display, write for information.

CRAFTS BAZAAR

If you like creative knickknacks and old junk you'll love roaming around our bazaar. You'll see imaginative leather, ceramic, bead, and silver creations, as well as Zodiac Charts, camp clothes, and worn out shoes.

If you like playing with beads, or improvising on a guitar, or writing poetry, or molding clay, stop by one of our work shops and see what you can give and take.

FOOD

There will be cokes and holdogs and dozens of curious food and fruit combinations to experiment with.

HUNDREDS OF ACRES

TO ROAM ON

Walk around for three days without seeing a sky-scraper or a traffic light. Fly a kite, sun yourself. Cook your own food and breathe unspoiled air. Camp out: water and restrooms will be supplied. Tennis and camping equipment will be available at the Camp Store.

MUSIC STARTS AT 4:00 P.M. ON FRIDAY, AND AT 1:00 P.M. ON SATURDAY AND SUNDAY.

It'll run for 12 continuous hours, except for a few short breaks to allow the performers to catch their breath.

AUGUST 15, 16, 17.

One day \$7.00 Two days \$13.00 Three days \$18.00

For tickets and information write to:

WOODSTOCK MUSIC
BOX 996, RADIO CITY STATION
NEW YORK 10019

*White Lake, Town of Bethel, Sullivan County, N.Y.

3 DAYS of PEACE & MUSIC