

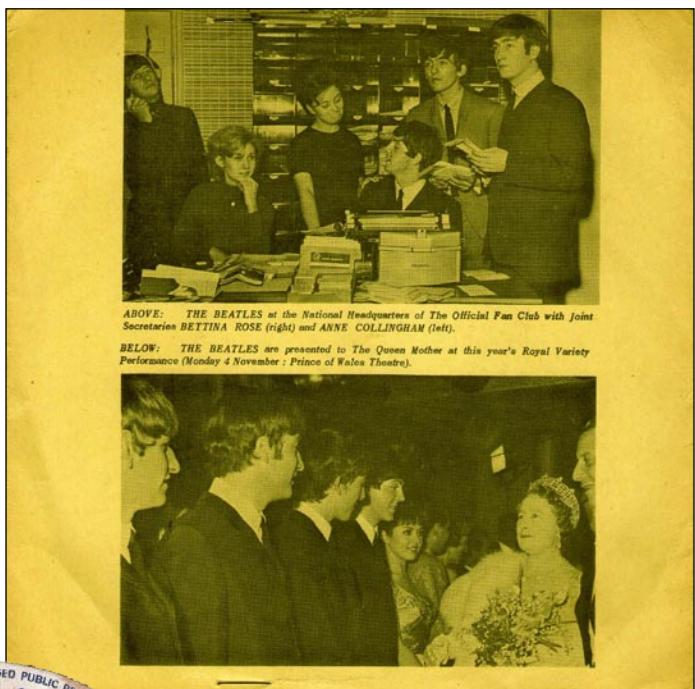
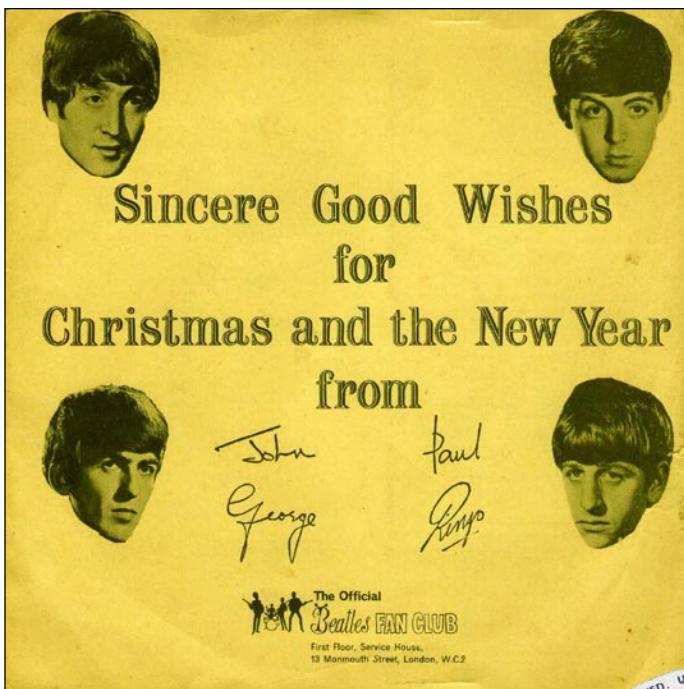


### The Beatles Fan Club Christmas Records

This year you shall receive The Beatles and 75 other recordings stars, hoping to make the season brighter. It's a multi-media CD, with Fab Four playable on your regular CD player, and the bonus tracks can be played from your computer.

The Beatles recorded seven Christmas records for their fans from 1963-1969. They track uniquely with their artistic meanaderings—from full-of-fun, giddy pop stars, through the drug-phase, and ending with four individually recorded pieces for their last Christmas record. The descriptions of the recording come from the web site: <http://thebeatles-collection.com/wordpress/category/beatles-christmas-records/>. I couldn't do a better job, so left them as is.

## The First Beatles Christmas Record

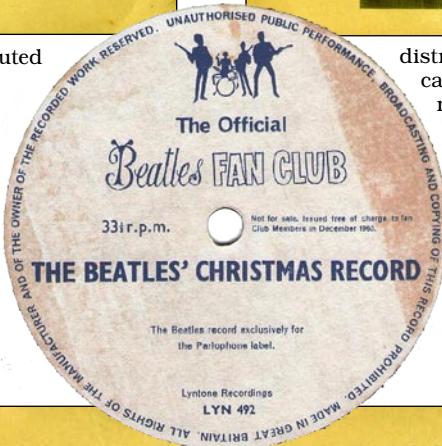


The first **Beatles Christmas Record** was distributed by the Official Beatles Fan Club on December 9, 1963. Beginning in 1963, the Beatles started a holiday tradition of recording Christmas messages for their fans. The first Christmas recording from the Beatles featured several renditions of the traditional carol "Good King Wenceslas" and individual messages from the four, ending with a closing chorus of "Rudolph the Red-Nosed Ringo." The recordings were edited and issued on flexi-discs through the Official Beatles Fan Club in England. The records were not available for sale, but were

distributed free to Fan Club members. Tony Barrow came up with the concept for the Christmas records and scripted the initial efforts.

The record was packaged in yellow paper gatefold cover. The open gatefold contains the Fun Club's National Newsletter No. 2.

Lynton Recordings pressed 25,000 copies of the one-sided seven inch discs, which have white labels with dark blue print. Disc plays at 33 1/3 - rpm. Total time: 5:00. Matrix number LYN 492-1U.



**The Official Beatles FAN CLUB**  
First Floor, Service House,  
13 Monmouth Street, London, W.C.2

Dear Beatle People,

With this Newsletter comes your own special Christmas gift from John, Paul, George and Ringo - a copy of THE BEATLES' CHRISTMAS RECORD. This record is exclusive to our Club and will not be made available elsewhere - it has exceptional souvenir value too because only 25,000 copies of the disc have been pressed. Just enough to supply every existing Club member with a free copy in time for Christmas. We hope you enjoy it and that you'll be able to make your non-member friends just a little bit jealous by playing it to them over the holiday!

The last National Newsletter went out in June and the next one will reach you at the beginning of May 1964. Since our previous issue many thousands of boys and girls have been added to our list of Beatle People. We'd like to take this chance of welcoming them all to our number. Lots of recently enrolled members will not have received a Membership Card yet. Ever since September we've been receiving four and five sacks of mail every day and most of our time has been spent opening and sorting the thousands of letters. So far as Membership Cards are concerned nobody has been forgotten - but we thought it was far more important to make sure you all received this Newsletter and THE BEATLES' CHRISTMAS RECORD and we just haven't found enough time to send these out AND to deal with the filling in and despatching of Membership Cards.

The same applies to query letters. Until the really huge flood of mail started to come in we made a point of replying to every letter we received. Since then we've been picking out the most popular queries and answering them on the correspondence pages of THE BEATLES' MONTHLY BOOK. Incidentally, we hope our newer members know that there is also a Fan Club Newsletter in every issue of THE BEATLES' MONTHLY BOOK where we publish a complete list of the official Area Secretaries who have been appointed in almost every county throughout Great Britain. Now that the network of Area Secretaries is complete we shall be reprinting the full list of names and addresses in THE BEATLES' MONTHLY BOOK early next year so that all members can keep in touch.

By the time you read these words the two Fan Club Get Together sessions in Liverpool and London will probably have taken place. We hope to organise similar conventions next year. We're all tremendously pleased to see how successful our fabulous foursome have been with their latest single "I WANT TO HOLD YOUR HAND" and their second LP album "WITH THE BEATLES". We're wondering if there are any other entertainment world records for the boys to break because they seem to have written new pages of pop history every month in 1963!

Next year? After THE BEATLES'

\* NO 2 \* CHRISTMAS 1963

CHRISTMAS SHOW at London's Finsbury Park Astoria the boys go to France to appear for three weeks at the Olympia in Paris. When they get back to Britain they'll be starting work on their first film. Sometimes next summer I'm sure we'll be able to arrange some special showings of the film for Fan Club members.

BETWEEN now and next May THE BEATLES' MONTHLY BOOK will keep you bang up to date with Beatle news and club affairs - and when we send out our third National Newsletter in May we shall be offering a completely new glossy photograph (valued at 2/6) free of charge to all members. It will carry the signatures of John, Paul, George and Ringo and it will be a special picture which will NOT be available to anyone except Fan Club Beatle People.

We'd like to finish by hoping that each and every one of our Fan Club members will enjoy a really happy Christmas and a healthy, successful 1964. Or, as the boys might say, "a really fab Christmas and a gear New Year!"

Lots of good luck

Bettina Rose Anne Collingham  
BETTINA ROSE ANNE COLLINGHAM  
Joint National Secretaries of The Official Beatles Fan Club

**33 $\frac{1}{3}$  r.p.m**

## The Second Beatles Christmas Record



**Another Beatles Christmas Record** was issued by Official Beatles Fan Club in December 18, 1964. The song "Jingle Bells" is sung, followed by individual messages to the fans. John mocks the prepared statement, doing an imitation of Paul Harvey and includes his own pseudowords and ad-libbing. When Paul asks him if he wrote this himself, he says, "No it's somebody's bad hand-writer. It's been a busy year People plead, one way and another, but it's been a great year too. You fans have seen to that. Page two... Thanks a lot folks and a happy-er Christmas and a Merry Grew Year. Crimble maybe." (The statement is apparently handwritten

**Another Beatles Christmas Record**

THIS SPECIAL RECORD IS NOT FOR PRIVATE OR PUBLIC SALE. IT IS DISTRIBUTED FREE OF CHARGE TO MEMBERS OF THE OFFICIAL BEATLES FAN CLUB. PLAY AT 45 R.P.M. USING A NORMAL LP STYLUS.

Just a year ago The Beatles made their first Christmas record for exclusive distribution to fan club members. Now at the end of another splendid period of world-wide pop supremacy our fabulous foursome have made a second equally precious recording as a Christmas gift to the club's 65,000 Beatle People. This disc will be given free to all members. No additional copies will never be pressed. The contents of this sleeve will make each fan club member that envy of numerous friends. Money can't buy ANOTHER BEATLES CHRISTMAS RECORD—but with the exception of the most with it fan club in Britain the disc comes through your letter-box free of charge in time for yuletide parties and holiday record sessions. This is the uniquely pleasant way in which John, Paul, George and Ringo choose to say **Thank You** to thousands of their loyal fans throughout the nation.

The Official Beatles Fan Club of Great Britain operates from special offices in Central London. National Secretaries Anne Collingham and Bettina Rose have a hard-working staff of full-time assistants to help run the club's affairs. And in every county throughout the British Isles there is a local Area Secretary to look after members' queries on a voluntary basis. Overseas you'll find a branch of the club in more than a score of countries scattered around the globe. Each branch is run quite independently but with the authorisation and supervision of Anne and Bettina in London.

The four boys find time to pop into the club headquarters despite their hectic schedule of tours, television appearances, recording sessions, film work and broadcasts. The girls in the office still retain vivid memories of the morning Paul dropped in for a chat, joined in with the gang to stamp out a batch of membership cards and then treated the entire staff to an excellent lunch in a nearby steakhouse!

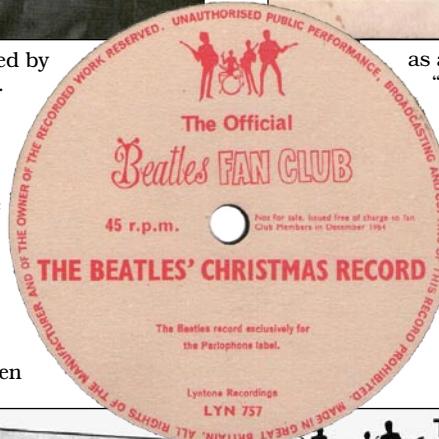
TONY BARROW

ISSUED IN DECEMBER 1964

ANNE COLLINGHAM AND BETTINA ROSE WISH TO THANK E.M.I. RECORDS LIMITED FOR PERMITTING THE PRODUCTION OF THIS RECORD AND PRODUCER GEORGE MARTIN FOR SUPERVISING THE ACTUAL TAPING. THE BEATLES RECORD EXCLUSIVELY FOR THE PARLOPHONE LABEL.

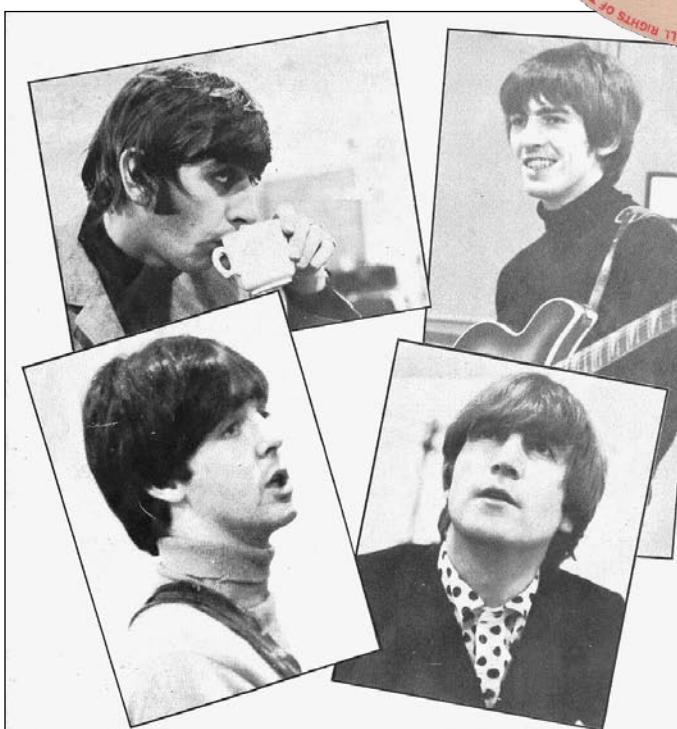
THE OFFICIAL BEATLES FAN CLUB, FIRST FLOOR, SERVICE HOUSE, 13 MONMOUTH STREET, LONDON W.C.2. (Telephone—COVENT Garden 2332).

Printed and made in England by MacNeil Press Ltd., London, S.E.1.



as at various points in the recording, Paul reads "making them" as "melting them" before correcting himself and George reads "quite a time" as "quiet time" before correcting himself with "great time" as well.) Finishing up the record is a brief rendition of the traditional song "Oh Can You Wash Your Father's Shirt?"

The disc was packaged in cardboard sleeve printed and made by MacNeil Press Ltd., London. The back side has text by Tony Barrow, who wrote the liner notes to many of the band's early albums and EP records.



NATIONAL  
NEWSLETTER  
No. 4  
CHRISTMAS 1964

First Floor, Service House, 13 Monmouth Street, London WC2 - Fan Club Telephone: London COVent Garden 2332

Dear Beatle People,

Along with this Newsletter comes your own personal copy of **ANOTHER BEATLES CHRISTMAS RECORD**—the second special gift from John, Paul, George and Ringo to their fan club members. Last year the four boys bit upon the idea of a second record—a Christmas message ten inches released exclusively through the club. A few weeks ago they got together to discuss plans for this year's special gift. Various suggestions were put forward but they were turned down. In the end, however, the boys formalized a recording a second seasonal disc. Last year the club pressed a final total of just over 30,000 Christmas records. This time more than double that quantity had to be ordered to meet the beginning of December. Club's membership stood at 65,000 and hundreds of new Beatle People have been added to the list each week since then.

Remember that **ANOTHER BEATLES CHRISTMAS RECORD** is entirely exclusive to club members or made available in the shop. We hope that you and your friends a great deal of pleasure over the holiday and party period—and if some of your mates are just a little jealous because they haven't received the gift you can tell them it is their own fault for not becoming Beatle People by joining the club during the year.

Since **THE BEATLES MONTHLY** now contains all the latest news about our fabulous foursome (plus a Fan Club page in every issue) there is very little fresh information which we can add in this National Newsletter. From the letters we've been receiving from America, however, we know that Beatle People from all over Britain will be travelling to London over Christmas and New Year to see the boys in their spectacular stage

show at Hammermith Odeon. Between the opening night (Christmas Eve) and Saturday 16th December over 100,000 people will attend the show. We're gratified to support The Beatles and we're sure everybody will come away from the theatre more than pleased with the exciting evening's entertainment contained in **THE BEATLES MONTHLY**. Come along, though, if you haven't been lucky enough to get tickets for the show it is still worthwhile calling at the theatre box office to see if any booking cancellations have been made. Out of a mighty audience of over 1,000,000 you can rest assured that there will always be people who have to return their tickets at the last moment because of illness or other unforeseen circumstances. And your personal return ticket at the box office might just coincide with the cancellation of someone else's seat reservations. It's well worth a try anyway!

How would you like to start up a pen-friendship with a Beatle Person in America? As you know there is a list of pen-friends in every issue of **THE BEATLES MONTHLY**, but editor Johnny Dein just hasn't the space to print hundreds of new names each month or there'd be no room for features and photos. Therefore we have made special arrangements with **THE BEATLES FAN CLUB PRESIDENT** in America. Lynn has collected several thousand names and addresses of American club members who would love to exchange letters regularly with us over here. Lynn would be pleased to see that every letter she receives from a club member in Britain will be forwarded to an American Beatle person with minimum delay. Why not start the ball rolling by sending a letter and/or a Christmas card? You should hear from the American pen-friend quite soon after Christmas. Here's all you want to know:

Lots of good Luck,

Bettina Rose  
BETTINA ROSE

Anne Collingham  
ANNE COLLINGHAM

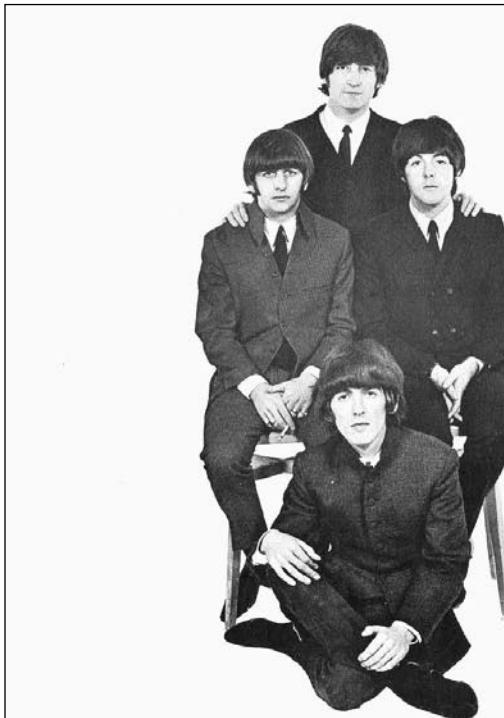
Joint National Secretaries of  
The Official Beatles Fan Club

## The Third Beatles Christmas Record



### The Beatles Third Christmas Record

**The Beatles Third Christmas Record** was issued by Official Beatles Fan Club in December 17, 1965. Several off-key, a cappella versions of "Yesterday" are dispersed throughout the record, alongside Lennon's "Happy Christmas to Ya List'nas," "Auld Lang Syne," a one-and-a-half-line version of the Four Tops' "It's the Same Old Song" (which they quickly stop before they violate the copyright) and an original poem titled "Christmas Comes But Once a Year."



### The Beatles Third Christmas Record

THIS SPECIAL RECORD IS NOT FOR PRIVATE OR PUBLIC SALE. IT IS DISTRIBUTED FREE OF CHARGE TO MEMBERS OF THE OFFICIAL BEATLES FAN CLUB. PLAY AT 33 1/3 R.P.M. USING A NORMAL LP STYLUS.

THE BEATLES THIRD CHRISTMAS RECORD was made immediately after The Beatles finished work on their latest album, "Rubber Soul". To complete those fourteen LP tracks John, Paul, George and Ringo spent a series of whole days and whole nights in the recording studio with George Martin. Never before have they given so much time and effort to the final production of an album. The Beatles have always been perfectionists but on this occasion they spent a great deal of time creating an unusually wide range of different instrumental sounds. They set out to make "Rubber Soul" the most varied LP programme of their career and succeeded in achieving this aim.

A special fan club record by John, Paul, George and Ringo for Christmas has become a tradition. At the same time the project remains unique in that, The Beatles are the only group to make a gift of this kind to their true fans. THE BEATLES THIRD CHRISTMAS RECORD cannot be bought in the shops. Copies are not available at any price to people who do not belong to The Official Beatles Fan Club of Great Britain. That's what makes the entire venture so intriguing. Just about everything else the four boys do

—whether it is a concert tour, a recording session or a television show—becomes (more or less) public property. But these Christmas records remain personal and exclusive—collectors' gems whose value to Beatle People will increase with each year that passes.

Incidentally, I wonder how many members recognise the silhouette of the Beatles on the sleeve of this sleeve. It was taken in Granada's Manchester television studios when the boys made their spectacular "The Music Of Lennon And McCartney". A few seconds after the photograph was taken, the Beatles launched into the energetic performance of "Day Tripper," which closes the first part of the programme. On behalf of the boys, fan club secretary Anne Collingham would like to thank you, letter writer, during the course of the year, I think it's her signature said "Thank You" to Anne and her hardworking staff of girls at Monmouth Street. There's never a quiet moment at the club headquarters but Anne's busy band love what they're doing and even when things get particularly hectic you'll always find them helpful if you drop in or telephone the office.

TONY BARROW

ANNE COLLINGHAM WISHES TO THANK E.M.I. RECORDS LIMITED FOR PERMITTING THE PRODUCTION OF THIS RECORD AND PRODUCER GEORGE MARTIN FOR SUPERVISING THE ACTUAL TAPING. THE BEATLES RECORD EXCLUSIVELY FOR THE PARLOPHONE LABEL.

ISSUED IN 1965

Sleeve Photography: ROBERT WHITAKER

THE OFFICIAL BEATLES FAN CLUB, FIRST FLOOR, SERVICE HOUSE, 13 MONMOUTH STREET, LONDON W.C.2. (Telephone—COVENT Garden 2332)

Printed and made in England by MacNeil Press Ltd., London, S.E.1.

The disc was packaged in cardboard sleeve printed and made by MacNeil Press Ltd., London. The back side has text by Tony Barrow.

The flexi-disc has gold print on a cream label. Due to the record's running time of 6:20, the disc plays at the slower speed of 33 1/3-rpm. Matrix number LYN 948-1Y.

### The Official Beatles FAN CLUB

First Floor, Service House, 13 Monmouth Street, London WC2 · Fan Club Telephone: London COVENT Garden 2332

Dear Beatle People,

It is always a special pleasure for me to write my Christmas Newsletter because I know how pleased each of you will be to receive the "extra" which accompanies it. For the third year in a row, John, Paul, George and Ringo have recorded a disc which we can send out as their personal gift to Beatle People. This year's production—THE BEATLES THIRD CHRISTMAS RECORD—is even more hilarious than those which have preceded it.

I must repeat here my annual reminder to the effect that the club CANNOT supply additional copies of the Christmas Record to club members or their friends. We have just had to turn down over 100 total membership and extra copies are not available to be given away or sold.

New Beatle People have been joining the club all through 1965 and I've enjoyed meeting new members in the past couple of months than I did during the same period of 1964. Newcomers are always welcome from the Capital and I'm sure that as time goes by there are more and more people to appreciate the talents of our favourite foursome.

Some members have told me they're disappointed because the boys are not putting on a Christmas Show in London this year. On the other hand the eighteen December concerts have given people who live far from the Capital an opportunity of seeing the boys on stage. In any case something like 13,000 Beatle People have come to see the boys in the various London-area performances of the tour so, one way and another, I think this has been the fairest way of fixing things.

The Beatles have been as busy as ever throughout 1965. Following the success of their first colour film "Help!" they broke new ground by making first-time appearances in parts of France, Spain and Italy. During that tour the boys recorded a single and a new record for the number of people to see them in live performance on a single day. The record didn't last long—it was broken again in August when The Beatles

played to over 57,000 at New York's Madison Square Garden. Still, though, that was the beginning of another sensational U.S. tour during which well over three hundred thousand American and Canadian Beatle People watched the boys sing and play in concert halls, arenas, stadiums and baseball parks.

During the autumn the Beatles went to work on their newest LP album, "Rubber Soul," which will release in the next month via Parlophone. It's interesting to see that every one of the 14 new tracks is a beatle original—12 fresh compositions from John, Paul, George and Ringo.

I think this is the best album they've ever made and I know from the first letters I've been receiving on this subject that you agree with me.

To round off the year the boys lined up a series of December television appearances to coincide with the release of "Day Tripper" and "We Can Work It Out." They were then due to go straight before the tour opened when The Beatles appeared on "Top Of The Pops." Two days later they had special guests on "Thank Your Teacher" Starmen.

Last Christmas I mentioned the idea of Beatle People in the UK setting up pen-friendships with their opposite numbers in the U.S. I am happy to say that things are going very well but for the benefit of new members I'll give you the details again. If you'd like to start writing to a member of the American club branch here's what you should do:

- Write a letter giving personal details about yourself and your interests. Enclose anything you like with the letter. DRAFTS ARE GREAT! Your own address is written CLEARLY AND IN FULL so that your reply can come through quickly. Seal your envelope with a stamp.

- Place this in a second slightly larger envelope and airmail to:

British Pen-Friend Scheme,  
Beatles (U.S.A.) Ltd.,  
Box 505, Radio City Station,  
New York, N.Y. 10019,  
U.S.A.

3. Check with your local post office before mailing to make sure you use the correct value of postage.

The circulation of THE BEATLES MONTHLY BOOK has gone up since this time last year so I know that most of you are keeping up-to-date with most of John, Paul, George and Ringo via this magazine. THE BEATLES MONTHLY BOOK contains up-to-the-minute news stories, reviews, photos, news items about their tours and other appearances plus a shoal of exclusive new photographs.

The boys continue their own page—BEATLES TALK—also in every month's issue and, of course, there's the Fan Club section to keep you posted about the latest news. This month, in addition to the normal Fan Club book, you'll find a Christmas Special with full-colour cover in the shop. If you prefer to buy the book separately, THE BEATLES BOOK as early as possible by post as soon as each new issue is ready why not take out a year's subscription in advance. For details, write to Anne Collingham at 3638 Westbourne Grove, London W.2. Be sure to mark the outside of your envelope "BEATLES BOOK" and "POSTAGE PAID".

I hope to see you each month on the fan club page of the Monthly but, in any case, I'll be sending you another National Newsletter next May. And that's when you'll receive the news that the price for the 1966/1967 period will become due for payment. There is no need to send in your renewal postal order until I write to you.

Everyone in Monmouth Street joins me in wishing you a very peaceful Christmas and a healthy, happy New Year.

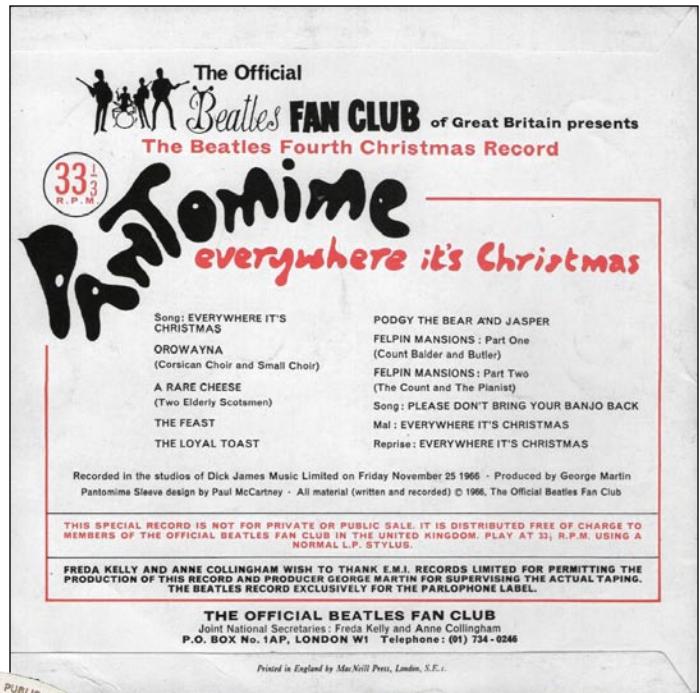
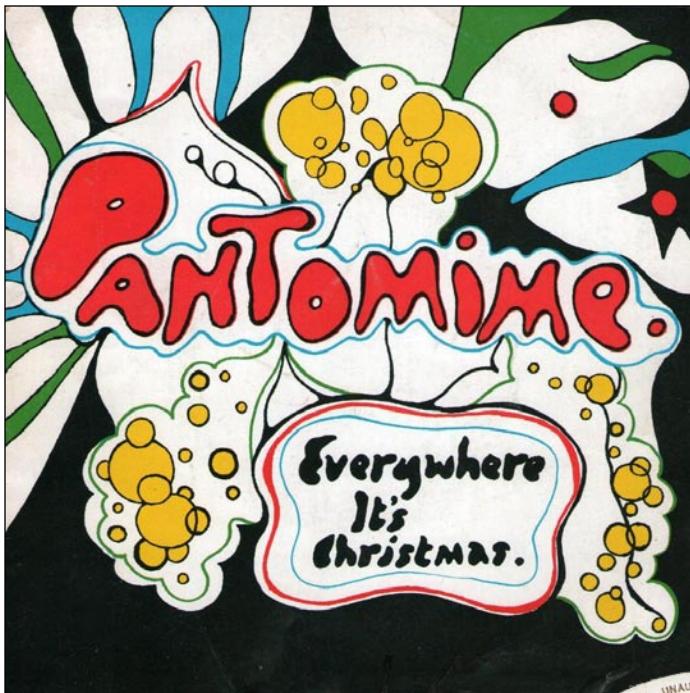
Lots of good luck,

Anne Collingham

ANNE COLLINGHAM

National Secretary of  
The Official Beatles Fan Club

## The Fourth Beatles Christmas Record



The fourth Beatles Christmas record **Pantomime: Everywhere It's Christmas** was issued by Official Beatles Fan Club in December 25, 1966. Recorded between sessions for "Strawberry Fields Forever," for the 1966 offering, the usual greetings and thanks gave way to a Pantomime-themed collection of original songs and dramatic skits. The songs include "Everywhere It's Christmas", "Orowainya," and "Please Don't Bring Your Banjo Back." The sketches performed include "Podgy the Bear and Jasper" and "Felpin Mansions."



The disc was packaged in cardboard sleeve printed and made by MacNeil Press Ltd., London. The front is an abstract color painting designed by Paul McCartney.

The flexi-disc has gold print on a cream label. The record has a running time of 6:36 and plays at 33 1/3-rpm. Matrix number LYN 1145-2C.

**The Official  
Beatles FAN CLUB**

New Central London Address: P.O. Box No. 1AP, London W1 · Fan Club Telephone No. (01) 734-0246

**NATIONAL NEWSLETTER** **Christmas 1966**

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Dear Beatle People,

THE BEATLES FOURTH CHRISTMAS RECORD was made just six days after Paul returned from Kenya and precisely one month before Christmas Day itself.

The previous evening, the boys had been working on their latest single up at the EMI Studios in St. John's Wood. Other years the first or last hour of an ordinary session has been used to get our annual Fan Club disc on tape. This time everyone agreed that there should be a separate session for the purpose and it was decided that the much smaller and more informal studio at the headquarters of Dick James Music in New Oxford Street would be the ideal setting.

Things got under way around three on the afternoon of Friday November 25 with George Martin supervising the whole operation along with Brian Epstein in the control room. There's a closed-circuit television system so that people in the control room can see what's happening in the studio which is located at the other end of a corridor. So we all watched this telly screen and listened to the boys running through the script they'd prepared and deciding who would do each of the twelve-or-so different voices involved. In the end Mal Evans was given a special Guest Star role . . . with just one line to say towards the end of the record! Incidentally Neil, George Martin and all of us were called in to make crowd-type sounds at appropriate moments. And when you hear the item called *The Feast* you needn't be surprised if it all sounds very realistic because this was the cue for everybody to take a brief and belated lunch break with ham and cheese sandwiches, pies, Cadbury's Snacks and cups of tea being handed round!

Unlike previous productions, this year's disc doesn't include actual Christmas greetings from The Beatles. Instead the boys devised this *Pantomime* idea - it's longer than any of the three earlier Fan Club records.

Each year The Beatles have gone out of their way to think up *different* ideas for this Christmas record. This time we think they've come up with their best effort yet and we're sure you'll all agree. As you know, distribution of *Pantomime* is

limited very strictly to U.K. club members and copies cannot be obtained elsewhere. This is the Beatles record which, like love (they say), money just can't buy! So please don't be mean about this, will you. Unless they're members, most of your friends won't be able to get their own copy of *Pantomime*. Don't be mean—let them hear yours and remind them that if they'd applied for membership last month they wouldn't have to keep coming round to your place for a listen!

John, Paul, George and Ringo asked us to be sure we passed on to all Beatle People via this Newsletter their sincere thanks for all your support and loyalty during 1966. And they join with us to hope that you and your families have a thoroughly happy Christmas holiday followed by a successful 1967.

Our next National Newsletter will be sent to you around the middle of the year together with your annual subscription renewal reminder. Until

then don't forget to see each new issue of THE BEATLES MONTHLY BOOK for all the latest pix, news and features on John, Paul, George and Ringo. And our own Club pages will continue to appear each and every month. A lot of members have asked if it is possible to get THE BEATLES MONTHLY BOOK on annual subscription through the post. It is and for details just drop a line to the editor, Johnny Dean, at 36/38 Westbourne Grove, London W2.

Lots of Good Luck and Tarrah for now,

*Anne Collingham*  
*Freida Kelly*  
Joint National Secretaries.

### THE SONGS IN PANTOMIME

"Please don't bring your Banjo back"  
Please don't bring your banjo back,  
I know where it's been,  
I wasn't hardly gone a day  
When it became the scene,  
Banjos, banjos all the time —  
I can't forget that tune —  
And if I ever see another banjo  
I'm going out to buy a big balloon!

"Everywhere it's Christmas"  
Everywhere it's Christmas,  
Everywhere it's song,  
London, Paris, Rome, New York  
And Tokyo, Hong Kong,  
Everywhere it's Christmas,  
I'm off to join the cheer,  
Everywhere it's Christmas  
At the end of every year

## The Fifth Beatles Christmas Record



The fifth Beatles Christmas record ***Christmas Time Is Here Again!*** was issued by Official Beatles Fan Club in December 15, 1967. An elaborate production, "Christmas Time is Here Again!" was developed around the concept of several groups auditioning for a BBC radio show. The title song serves as a refrain throughout the record. The Beatles portray a multitude of characters, including game show contestants, aspiring musicians ("Plenty of Jam Jars," by the Ravellers), and actors in a radio drama ("Theatre Hour"). At the end John reads a poem, "When Christmas Time Is Over." This offering was likely a deliberate homage to continuation of



the broadly similar "Craig Torso" specials produced for BBC Radio 1 that same year by the Beatles' friends and collaborators the Bonzo Dog Doo Dah Band, and also shares much in common with their then-unreleased track "You Know My Name (Look Up The Number)," recorded six months previously.

The flexi-disc has red print on a white label. The record has a running time of 6:06 and plays at 33 1/3-rpm. Matrix number LYN 1360-IL.

### The Official Beatles FAN CLUB

Central London Address: P.O. Box No. 1AP, London W1      Fan Club Telephone No. (01) 734-0246

### NATIONAL NEWSLETTER ✨ Christmas 1967 ✨

Dear Beatles People,

EACH CHRISTMAS SINCE 1963 The Beatles have made a special record for Fan Club members and this has become their traditional way of saying an extra "Thank You" to their People all over the world. When you've listened to "Christmas Time (Is Here Again)" I think you'll agree that the 1967 Christmas Record is even better than those which have gone before.

I don't imagine you will have too much difficulty identifying the fantastic variety of different voices in "Christmas Time (Is Here Again)". At the beginning it's John who shouts "Interplanetary Remix Take 444!" and, later on, he's heard as the Audition Announcer ("Bring your own!"). Sir Gerald, The Quizmaster and A Scottish Gentleman, John and Paul look it turns in this photo, George is the Old Show Prizewinner and Ringo stars as the Choked Voice in "Theatre Hour"! Incidentally the colourful Tap Dance routine (!!!) is a joint effort by Ringo and Victor Spinetti who makes several brief guest appearances during the record. The other guests are the B.B.C.'s Wise One ("Pass in peace"), Mal Evans is there too—in the role of Audition Studio Man ("Are you 13 amp?") with a vaguely Glasgow (?) accent!!! At the very end that's George Martin playing the organ in the middle of a bit of a jam.

Incidentally our very sincere thanks to George Martin for producing the record and to EMI Records for allowing us to give you this seasonal gift.

By the way—if you find that the pick-up arm of your record player "jumps" across the record arm and misses bits of the Christmas Record there's nothing wrong with your copy of "Christmas Time (Is Here Again)". In all probability you've got a particularly Good record player with a very Lightweight pick-up arm. If this is the case the player will also have a means of adjusting the weight of the pickup arm and to play our Fan Club disc you want just a little extra pressure to prevent that "jumping".

John, Paul, George and Ringo have asked me to repeat here their Good Wishes to you All for a Wonderful Year and to say they hope you have a great Christmas. Everyone at the Fan Club headquarters—plus Neil and Mal—would like to join in sending you the Season's Greetings and All The Best for 1968.

It's so easy to forget just how hard all the Club's voluntary Area Secretaries work throughout the year and to take their valuable services for granted. So I'd like to add my own special "Thank You" to the 40 marvellous Area Secretaries who work over Britain who put in so many hours of effort on our behalf.

As always there will be fresh Newsletters in each issue of THE BEATLES MONTHLY BOOK all the way through 1968. If you're not already a regular reader it's high time you ordered the January edition from your newsagent. Apart from the Fan Club pages and a load of new pix, the January Book will have a report from Rome about Ringo and his part in the film "Candy".

Lots of Good Luck and Tarrah for now,

Freda Kelly: National Secretary.



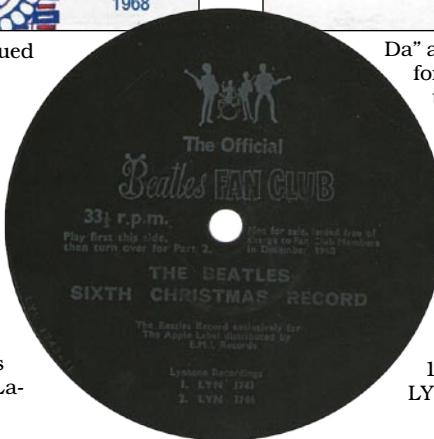
## The Sixth Beatles Christmas Record



CHRISTMAS  
1968



**The Sixth Beatles Christmas Record** was issued by Official Beatles Fan Club in December 20, 1968. The first Beatles Christmas fan-club disc to be recorded separately, the 1968 offering is a collage of odd noises, musical snippets, and individual messages. McCartney's song "Happy Christmas, Happy New Year" is featured, along with John's poems "Jock and Yono" and "Once Upon a Pool Table." Also notable is a rendition of "Nowhere Man" by the ukelele-playing Tiny Tim. Also included is a sped-up snippet of the Beatles' own "Helter Skelter" and a brief snippet of Perrey & Kingsley's "Baroque Hoedown" which was used three years later in Disneyland's "Main Street Electrical Parade." "Ob-La-Di, Ob-La-



Da" and "Birthday" are also heard in the background for part of the message. The dialogue and songs for the flexi-disc were organised and edited together by DJ and friend of the Beatles, Kenny Everett.

The disc was packaged in cardboard sleeve. The front features a psychedelic patterned drawing of a woman's face and upper body. She truly appears to be a "girl with kaleidoscope eyes".

Due to the 7:48 length of the recording, the Christmas message, for the first time, is spread on both sides of the flexi-disc. The disc has the text printed in silver directly on Side 1. Matrix numbers: Side 1; LYN 1743-1L; Side 2: LYN 1744-1L.

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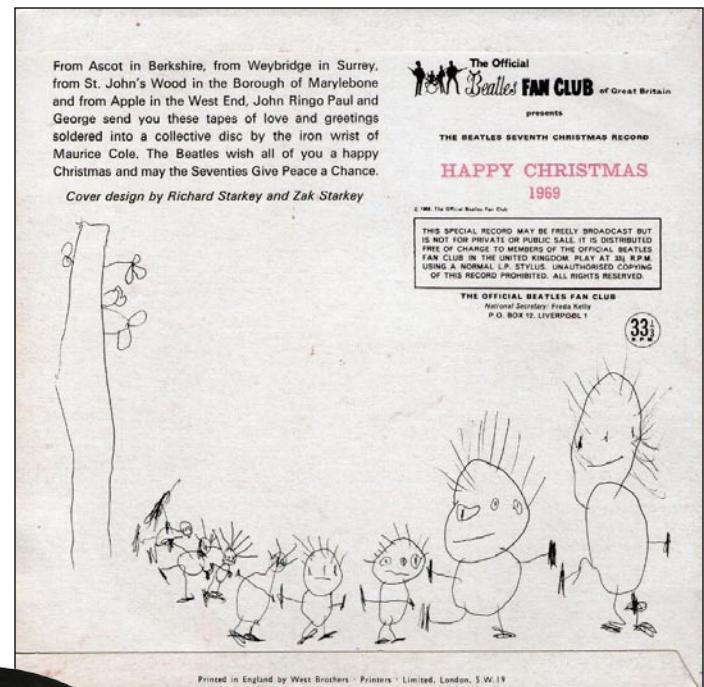
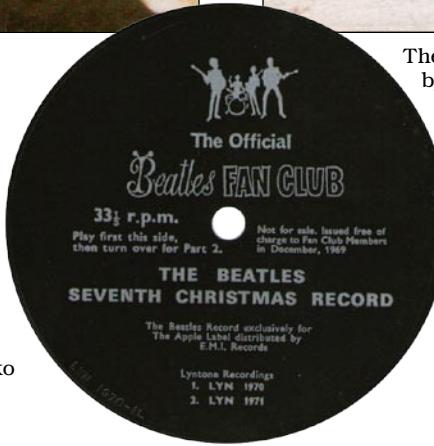
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## The Seventh Beatles Christmas Record



**The Beatles Seventh Christmas Record** was issued by Official Beatles Fan Club in December 19, 1969. The final Beatles Christmas offering was also recorded separately, as the band had effectively split by this point. It features an extensive visit with John and Yoko at their Tittenhurst Park estate, where they play "what will Santa bring me?" games. Harrison only appears briefly, and Starr only shows up to plug his recent film, *The Magic Christian*. Paul sings his original ad-lib, "This is to Wish You a Merry, Merry Christmas." Starting at 1:30, at the tail-end of Ringo's song, the guitar solos from "The End" are heard, followed by Yoko interviewing John.

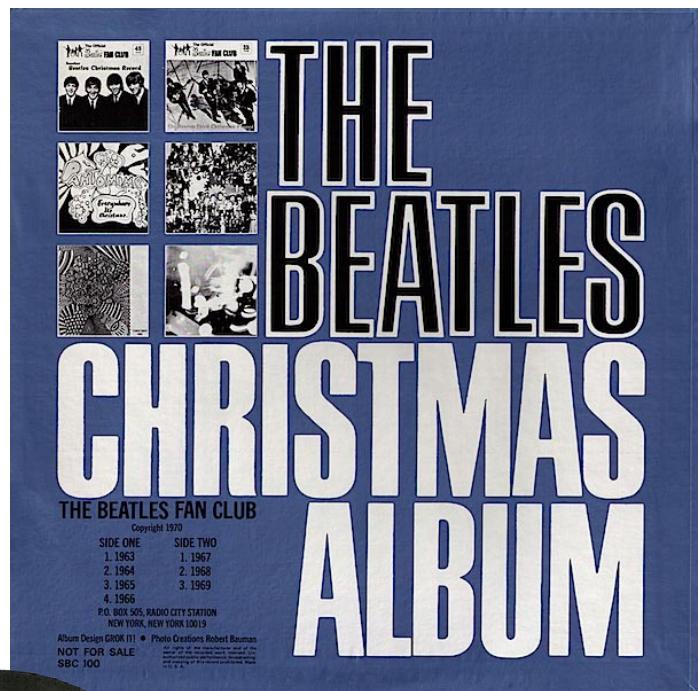


The disc was packaged in cardboard sleeve designed by a Beatle. Sleeve was printed and made by West Brothers-Printers-Limited. Credited to Richard Starkey and Zak Starkey, the Ringo and son collaboration has colorful swirling images on its festive front side and a back and white drawing of people and a flowered tree on the back.

For the second year in row, the length of the Christmas messages (7:39) necessitated that the recording be pressed on both sides of the flexi-disc. The disc has text printed in silver on Side 1. Matrix numbers: Side 1: LYN 1970-1L; Side 2: LYN 1971-1L.

<http://thebeatles-collection.com/wordpress/category/beatles-christmas-records/>

## The Beatles Christmas Album



In 1971, the US Beatles Fan Club members were sent this official Apple Records compilation of all seven of the yearly discs. Why they haven't offered this as a CD is beyond all thinking.

Only one part of these Christmas recordings have every been "officially" released—"Christmas Time (Is Here Again)," in an edited version for the 1995 CD single *Free As A Bird*. Ringo did record his own version of the song for his 1999 Christmas platter, *I Wanna Be Santa Claus*.

The other three mop-tops famously recorded their own holiday songs: John Lennon (as John & Yoko/Plastic Ono Band with the Harlem Community Choir): "Happy Xmas (War Is Over)" in 1971, McCartney's 45 in 1979: "Wonderful Christmastime"/"Rudolph the Red-Nosed Reggae" and George recorded "Ding Dong Ding Dong" in 1974.

This year, for the annual Starbucks Christmas collection, Paul turned crooner with his take of "The Christmas Song."

